

Creg Willy Syl

Manx trad.
(tune for the White Boys dance)
arr. C. Woolley



Main melody sheet music for Creg Willy Syl. It consists of five staves of music in G major and 6/8 time. The notes are accompanied by guitar-style fret numbers and chord symbols (D, G, Bm, A). The piece ends with a double bar line.

Staff 1: D G D
2 2 2 4 2 1 2 4 1 1 1 2 1 0 6' 0 1 2 2 2 4

Staff 2: Bm A D
2 1 2 4 4' 5' 6' 1 2 1 2 4 2 2 2 4 2 1 2 4

Staff 3: G D Bm A D
1 1 1 2 1 0 6' 0 1 2 2 2 4 2 1 2 4 4' 5' 6' 1 2 1 0 6'

Staff 4: A G
4' 4' 4' 6' 4' 3' 4' 6' 2' 4' 5' 6' 1 0 1 2

Staff 5: D A G D
4' 4' 4' 6' 4' 3' 4' 6' 2' 4' 5' 6' 1 0 6'

COUNTER MELODY



Counter melody sheet music for Creg Willy Syl. It consists of five staves of music in G major and 6/8 time. The notes are accompanied by guitar-style fret numbers and chord symbols (D, G, Bm, A). The piece ends with a double bar line.

Staff 1: D G D
4 4 4 6 4 3 4 6 3 3 3 4 3 2 1 2 3 4 4 4 6

Staff 2: Bm D G
4 3 4 6 2 3 4 3 4 3 4 6 4 4 4 6 4 3 4 6 3 3 3 4

Staff 3: D Bm A D
3 2 1 2 3 4 4 4 6 4 3 4 6 2 3 4 3 2 1 0 6̄

Staff 4: A G
6̄ 6̄ 6̄ 2 6̄ 5̄ 6̄ 2 5̄ 6̄ 0 1 3 2 3 4

Staff 5: A G D
6̄ 6̄ 6̄ 2 6̄ 5̄ 6̄ 2 5̄ 6̄ 0 1 3 2 6

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Piano Accompaniment by Chloe Woolley

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of one sharp (F#). The right hand features a steady accompaniment of eighth-note chords, while the left hand plays a simple eighth-note bass line.

7

Musical notation for measures 7-12. The accompaniment continues with the same rhythmic and harmonic patterns as the first system.

13

Musical notation for measures 13-18. A repeat sign is present at the beginning of measure 14, indicating a first ending. The piece concludes with a final chord in measure 18.

19

Musical notation for measures 19-24. This system continues the accompaniment, ending with a final chord in measure 24.