

# Guilley Hesheree

Manx trad  
arr. James Franklin

**Lively**

The score is for two guitars in a 6/8 time signature with a key signature of one sharp (F#). It is divided into two systems of four measures each. The first system (measures 1-4) and the second system (measures 5-8) both feature the same chord progression: Bm, A, G, and F#m. The notation includes melodic lines for both guitars, with the second guitar often playing a rhythmic accompaniment of chords. Chord diagrams are provided above the staff notation, and detailed guitar tablature is shown below. The tablature includes fret numbers (0-7) and string numbers (T, A, B). Above the first system, the fretboard positions are labeled as CII (C major, 2nd fret) and CV (C major, 7th fret). Above the second system, the fretboard positions are labeled as CV (C major, 7th fret) and CII (C major, 2nd fret).

9

CV CII

Bm A G F#m

CII

T 3 2 3 2 0 2 0 2 0 2 0 2 0 2

A 4 4 2 2 2 2 0 2 0 2 2 4 2

B 2 4 0 0 2 0 0 0 2 4 0 0

Bm A G F#m

CII CII

T 3 0 2 0 0 0 0 2 0 0 0 0

A 4 0 2 0 0 0 0 2 4 0 0 0

B 2 4 0 0 0 2 0 0 4 0 0 0

13

CII

Bm A G F#m Bm

CII

T 4 3 2 0 2 0 4 2 4 3 0 2 2 4 4 4

A 4 2 0 2 2 3 2 2 4 4 2 2

B 2 2 0 0 3 2 2 4 2 2 4

Bm A G F#m Bm

CII CII

T 3 0 2 0 0 0 2 3 3 0 3

A 4 0 2 0 0 0 2 4 4 4 4

B 2 4 0 0 0 2 0 4 2 4 4