

# Graih Foalsey

## False Love

A beautiful air with a sad Celtic love story behind it; a young man falls in love with a woman, who after 7 years of courting, promises to marry him. Over the moon, he travels home, but then several days later discovers that she has married another man and he is left heartbroken. This song is also known as *Oh what if the Fowler my Blackbird has taken* and was collected by Dr John Clague.

Trad. Manx

Arr. Rachel Hair

Air, with expression

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-3 above notes. There are several trills and grace notes throughout the piece. The first system begins with a treble clef and a key signature of one sharp. The second system continues the melody. The third system features more complex rhythmic patterns and ornaments. The fourth system concludes the piece with a final cadence.

1 2 3 4 3 1 2 1 2 3 1 2 3 1 2 3 1 2 1 2

1 2 1 2 1 2 3 1 2 1 2 1 2

4 3 1 2 3 1 2 1 2

3 2 1 3 2

rall.