



Guidelines for financial assistance

The terms of the Manx Heritage Foundation Act are structured to allow Culture Vannin's board to support all aspects of Manx cultural history including 'crafts, language, history, natural history, literature, music, folk-lore, folk-dance, art, architecture, archaeology, industrial development, law, ecology of the Island or associated with the Island and its people.'

All applicants must follow Culture Vannin's Terms and Conditions for Financial Awards.

For all grant applications the following criteria will be taken into consideration:

- Does the application sufficiently relate to the Isle of Man?
- Would the application be more appropriately submitted to another funding body?
- Are the people submitting the application qualified/expert, i.e. is it a credible application?
- Would the work be undertaken/published without Culture Vannin's assistance?
- Is the project sufficiently important that its refusal would be to the detriment of the furthering and promoting of Manx culture?
- Does the application add to the understanding, enjoyment and enhancement of Manx culture?
- Does the application provide value for money?
- Should all or part of the funding be offered?

Payment and completion control

Project monitoring will be undertaken by the Operations Officer. Members are able to express any reasonable terms and conditions at the time of making a grant. In general:

- Payment of the grant will be made to facilitate satisfactory completion of the project and unutilised monies will be returned
- Payments for larger projects, e.g. films, will be made in stages, e.g. 80/20.
- Failure to complete the project or provide at least some useable material, will attract a financial penalty.

Academic research

As a general rule, academic research funded by Culture Vannin should:

- form part of a clearly defined project and not be random, one-off pieces
- provide new insights into the Island's culture and history
- be undertaken by qualified persons competent in their particular field
- be supervised by a competent body
- produce outputs which are either immediately accessible by general readers, or contribute to a scheme of work that will be generally available.

Publishing to include books and music

Books (printed and / or on-line)

Applicants should submit the following with their applications:

- A statement relating to the applicants' history in publishing and knowledge of /

involvement with the topic of publication

- A broad subject heading and a synopsis
- A completed manuscript or sample chapters/sections as appropriate
- The intended market
- Bibliography (where appropriate)
- Production run and costs

Music (CDs and / or streaming)

Applicants should submit the following with their applications:

- A mini “creative CD” providing information on the musician(s)
- Album title and description
- Sample tracks (where appropriate)
- The intended market
- Production run and costs
- Information relating to the recording and production process

Community

Applicants are welcomed to apply for a wide variety of community based projects, examples of which include: restoration of heritage transport; documenting the changing face of the island (through oral history or photography); community trails etc.

Events and Festivals

Culture Vannin welcomes groups and individuals to apply for funding towards the heritage and cultural aspects of events and festivals.

Films

At this time Culture Vannin has limited funds and would advise applicants to contact the IOM Arts Council short film fund in the first instance.

Version	Date	Signed	Frequency of review	Date of next review
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