



Guidelines for financial assistance

The terms of the Manx Heritage Foundation Act are structured to allow Culture Vannin's board to support all aspects of Manx cultural heritage including 'crafts, language, history, natural history, literature, music, folk-lore, folk-dance, art, architecture, archaeology, industrial development, law, ecology of the Island or associated with the Island and its people.'

All applicants must follow Culture Vannin's Terms and Conditions for Financial Awards.

For all grant applications the following criteria will be taken into consideration:

- Does the application sufficiently relate to the Isle of Man?
- Would the application be more appropriately submitted to another funding body?
- Are the people submitting the application qualified/expert, i.e. is it a credible application?
- Would the work be undertaken/published without Culture Vannin's assistance?
- Is the project sufficiently important that its refusal would be to the detriment of the furthering and promoting of Manx culture?
- Does the application add to the understanding, enjoyment and enhancement of Manx culture?
- Does the application provide value for money?
- Should all or part of the funding be offered?

The commonly held principles of our current Board members are listed below. Please note that these are subject to regular review. It is intended to be a helpful additional guide for applicants.

- Awards may be made for grants and underwriting. At this time Members will not consider loans.
- Grants are typically awarded tend to range from £500 and £5,000 at the time of writing, although there is no set upper or lower limit.
- Musical instruments will only be purchased for students in full-time education, and for schools (tin whistles, etc.), with conditions applied re: resale.
- Equipment such as computers and cameras will not normally be considered.
- On-going web hosting and the purchase of software will not be considered.
- Hospitality for events will not be considered.
- Funding for films will largely be redirected to other funds, e.g., IOM Arts Council Film Fund but applications will still be considered where possible.
- Accommodation expenses will be considered at a maximum rate of £85.00 per room per night.
- Book projects typically receive anything from a few hundred pounds for a small

publishing project to around £2,500 for a full referenced text.

- CD and recording projects typically receive from £1,000 where a home studio is used to £5,000 for a professionally recorded, mixed and mastered high quality product.

Payment and completion control

Project monitoring will be undertaken by the Operations Officer. Members are able to express any reasonable terms and conditions at the time of making a grant. In general:

- Payment of the grant will be made to facilitate satisfactory completion of the project and unutilised monies will be returned
- Payments may be released against issued invoices to ease cashflow or post completion against receipts
- Payments for larger projects, e.g. films, will be made in stages, e.g. 80/20
- Failure to complete the project or provide at least some useable material, will attract a financial penalty.

Academic Research

As a general rule, academic research funded by Culture Vannin should:

- Form part of a clearly defined project and not be random, one-off pieces
- Provide new insights into the Island's culture and history
- Be undertaken by qualified persons competent in their particular field
- Be supervised by a competent body
- Produce outputs which are either immediately accessible by general readers, or contribute to a scheme of work that will be generally available.

Publishing to include books and music books (printed and / or off line)

Applicants should submit the following with their applications:

- A statement relating to the applicant's history in publishing and knowledge of involvement with the topic of publication
- A broad subject heading and a synopsis
- A completed manuscript or sample chapters/sections as appropriate
- The intended market
- Bibliography (where appropriate)
- Production run and costs.

Music (CDs and or streaming)

Applicants should submit the following with their applications:

- A mini "creative CV" providing information on the musician(s)
- Album title and description
- Sample tracks (where appropriate)
- The intended market
- Production run and costs
- Information relating to the recording and production process.

Community

Applicants are welcome to apply for a wide variety of community based projects, examples of which include: restoration of heritage transport; documenting the changing face of the

island (through oral history or photography); community trails etc.

Events and Festivals

Culture Vannin welcomes groups and individuals to apply for funding towards the heritage and cultural aspects of events and festivals.

Films

At this time Culture Vannin has limited funds and would advise applicants to contact the IOM Arts Council short film fund in the first instance.

Version	Date	Signed	Frequency of review	Date of next review
1.05	January 2024		annual	January 2025