Manx Folk Awards Review 2022

Aundyryn Kiaull-Theay Vannin 2022



Almost 1000 entrants

5 days

92 classes

4 venues

8 choirs

14 new compositions

209 dancers

441 singers

25 schools & organisations

64 Manx readings

9 adjudicators

Cre hie er?

So that was the 10th Manx Folk Awards! And what a success!

It was our return after a two year break due to Covid and what a way to come back! The feedback has been amazing and we have loved seeing all the happy faces. It's so nice to be able to compete on stage together and watch others once again. We have so many favourite moments - what's yours?...



With grateful thanks to Kensington Arts, Trinity Methodist Church, St John's Methodist Hall and the Malcolm Scott Dickinson Charitable Trust. And to Paul Boulton. Gura mie eu.

20th

SECONDARY CLASSES

Malcolm Scott
Dickinson Charitable
Trust Folktastic
Winner:
Fraser Mckenna

21st

KEYSTAGE 2 SONG & DANCE

Malcolm Scott Dickinson Charitable Trust Folktastic

> Winner: Skeddan Jiarg

22nd

KEYSTAGE 2 SONG & DANCE

Malcolm Scott
Dickinson Charitable
Trust Folktastic
Winner:
Bunscoill Ghaelgagh

23rd

KEYSTAGE 2
INSTRUMENTAL

Malcolm Scott
Dickinson Charitable
Trust Folktastic
Winner:
Ballacottier School

24th

KEYSTAGE 1 & 2

MANX
LANGUAGE
RECITATIONS &
POETRY
COMPOSITONS

I think it's my favourite festival ever. I feel like they celebrate everyone's efforts and everyone is genuinely delighted for each other. It's such a nice week.

Another gorgeous morning with the Key Stage 2 folk award entrants. The folk awards are just such a great event providing such a lovely and warm environment for these young people to perform in! Well done to Chloë, Jo and all of those organising, and to the brilliant performers - such mature and skilled performances from every single person I was lucky enough to see and hear both yesterday and today.

Thank you for today, the kids loved it asked if they could do it all over again. Enjoy the rest of the festival.

I've been working all week but I managed to catch the last 30 seconds of her last class. Which felt magical.

My favourite part is- she didn't win her harp class. But she felt inspired. And came home and spent an hour learning the tune the other harpists played. I love how this friendly and supportive festival inspires xxx

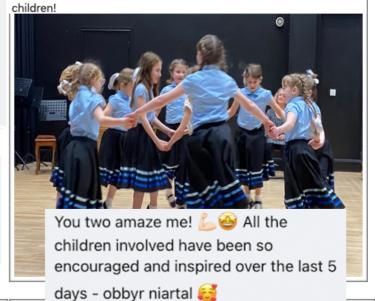
I'm so so proud of them for giving it their all & And immeasurably grateful to everyone who helped make it happen 1

Really enjoyed today.... lovely atmosphere.... such talented kids Manx music and dance in very healthy state $\stackrel{\square}{=}$

The best bit is watching others, seeing the same song/dance/piece of music performed in a different way, meeting up with friends from other schools, seeing that it's ok to makes mistakes/start again and all whilst celebrating our culture in a relaxed and supportive way. I ## the MFA!



such an amazingly positive and supportive experience for all the















2022 MANX FOLK DANCE SOCIETY SPECIAL PRIZE

To celebrate the MFDS 70th Anniversary a new award has been added to the Manx Folk Awards for the best solo dancer in key stage 2. Manx dance adjudicator Rachel Clarkson, has been a member of the MFDS for a number of years and was instrumental in arranging the new award. This year's winner was Cara Rowles who performed the particularly difficult solo dance 'Sharon's Jig'. Rachel said she was thrilled with the standard of dancing and is pleased it will continue to be recognised over the coming years with this new award.

