

Manx Folk Awards Review 2022

Aundyryn Kiaull-Theay Vannin 2022



**Almost
1000
entrants**

5 days

92 classes

4 venues

8 choirs

14 new compositions

209 dancers

441 singers

**25 schools &
organisations**

64 Manx readings

9 adjudicators

Cre hie er?

So that was the 10th Manx Folk Awards! And what a success!

It was our return after a two year break due to Covid and what a way to come back! The feedback has been amazing and we have loved seeing all the happy faces. It's so nice to be able to compete on stage together and watch others once again. We have so many favourite moments - what's yours?...



With grateful thanks to Kensington Arts, Trinity Methodist Church, St John's Methodist Hall and the Malcolm Scott Dickinson Charitable Trust. And to Paul Boulton. Gura mie eu.

20th

**SECONDARY
CLASSES**

Malcolm Scott
Dickinson Charitable
Trust Folkstastic
Winner:
Fraser Mckenna

21st

**KEYSTAGE 2 SONG
& DANCE**

Malcolm Scott
Dickinson Charitable
Trust Folkstastic
Winner:
Skeddan Jiarg

22nd

**KEYSTAGE 2 SONG
& DANCE**

Malcolm Scott
Dickinson Charitable
Trust Folkstastic
Winner:
Bunscoill Ghaelgagh

23rd

**KEYSTAGE 2
INSTRUMENTAL**

Malcolm Scott
Dickinson Charitable
Trust Folkstastic
Winner:
Ballacottier School

24th

**KEYSTAGE 1 & 2
MANX
LANGUAGE
RECITATIONS &
POETRY
COMPOSITONS**

I think it's my favourite festival ever. I feel like they celebrate everyone's efforts and everyone is genuinely delighted for each other. It's such a nice week.

Another gorgeous morning with the Key Stage 2 folk award entrants. The folk awards are just such a great event providing such a lovely and warm environment for these young people to perform in! Well done to Chloë, Jo and all of those organising, and to the brilliant performers - such mature and skilled performances from every single person I was lucky enough to see and hear both yesterday and today.

Thank you for today, the kids loved it asked if they could do it all over again. Enjoy the rest of the festival.

I've been working all week but I managed to catch the last 30 seconds of her last class. Which felt magical. My favourite part is- she didn't win her harp class. But she felt inspired. And came home and spent an hour learning the tune the other harpists played. I love how this friendly and supportive festival inspires xxx

I'm so so proud of them for giving it their all 🥰 And immeasurably grateful to everyone who helped make it happen 🙏

Really enjoyed today.... lovely atmosphere.... such talented kids Manx music and dance in very healthy state 😊

The best bit is watching others, seeing the same song/dance/piece of music performed in a different way, meeting up with friends from other schools, seeing that it's ok to make mistakes/start again and all whilst celebrating our culture in a relaxed and supportive way. I ❤️ the MFA!



Thank you for a magical and inspiring day!!! So happy to see the kids performing like this again ❤️❤️❤️



Thank you so much for organising the folk awards! It's such an amazingly positive and supportive experience for all the children!



You two amaze me! 💪🥰 All the children involved have been so encouraged and inspired over the last 5 days - obbyr niartal 🥰



2022 MANX FOLK DANCE SOCIETY SPECIAL PRIZE

To celebrate the MFDS 70th Anniversary a new award has been added to the Manx Folk Awards for the best solo dancer in key stage 2. Manx dance adjudicator Rachel Clarkson, has been a member of the MFDS for a number of years and was instrumental in arranging the new award. This year's winner was Cara Rowles who performed the particularly difficult solo dance 'Sharon's Jig'. Rachel said she was thrilled with the standard of dancing and is pleased it will continue to be recognised over the coming years with this new award.

