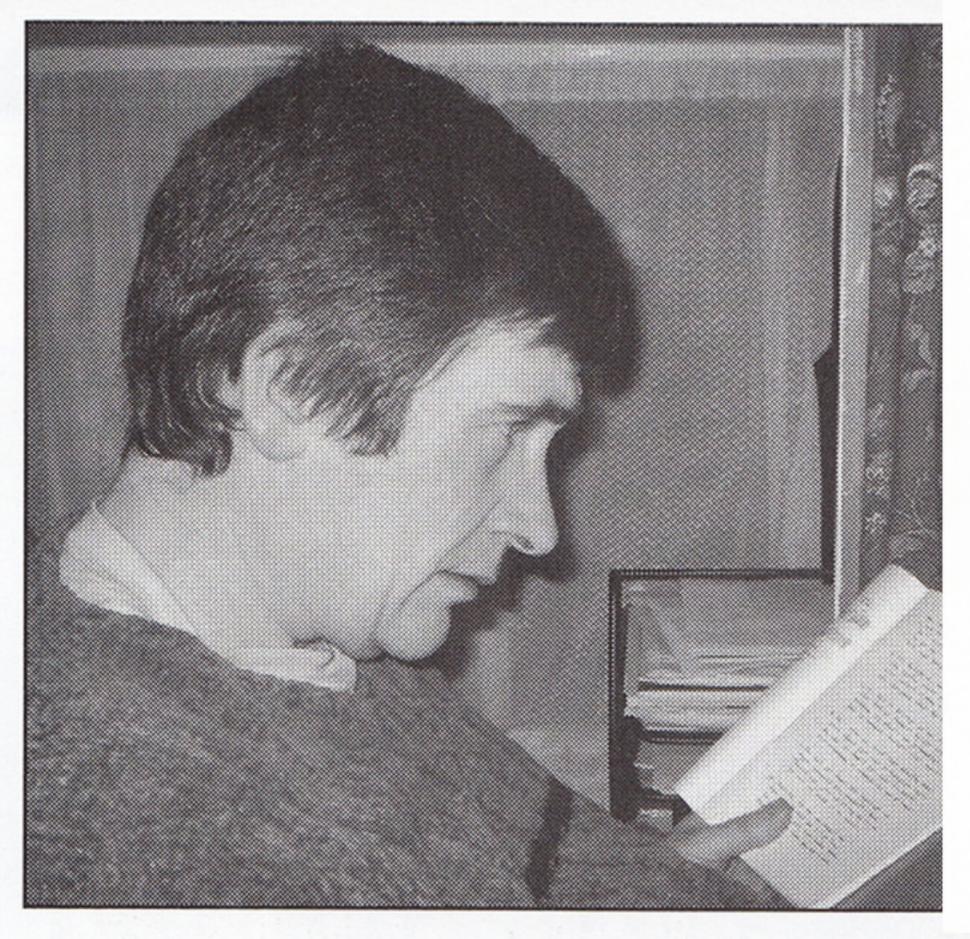




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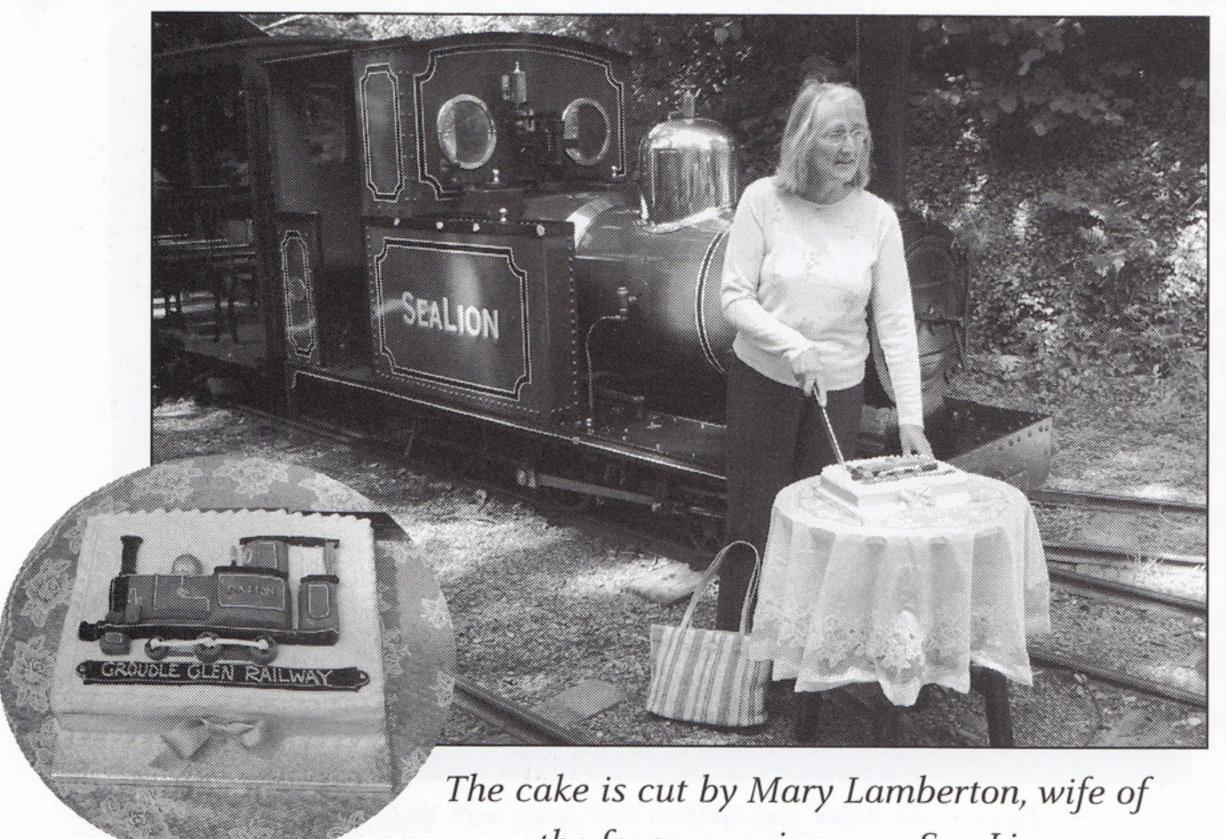




Yn Greinneyder - Phil Gawne

FULL TIME POST FOR YN GREINNEYDER

In September the Manx Heritage Foundation created a full-time post for Yn Greinneyder (the Manx Language Development Officer). Mr Phil Gawne was apointed to this post. In February this was augmented by the provision of office space by Manx National Heritage in Cregneash.



Groudle Glen Railway has been the beneficiary of a grant from the Foundation this year to help re-boiler the popular steam engine Sea Lion which pulls thousands of visitors

steam engine Sea Lion which pulls thousands of visitors through the glen each year along the original trackway to the headland.



Yn Greinneyder's office at Cregneash

Kerrulsh

Sir Charles with author Derek Winterbottom

The Foundation continues to expand its list of publications, and is now one of the largest publishers specialising in items of Manx interest. Many new publications are being prepared for next year with more books, videos and CDs planned.

The publishing highlight of this year was the launch of a political biography of one of the Island's leading politicians, Sir Charles Kerruish. Written by local historian Derek Winterbottom, the book traces Sir Charles' career from his appearance on the political scene in the 1940s until his retirement in the 1990s. He was the Island's longest serving Speaker of the House of Keys, and the first President of Tynwald. He was also a key player in the world of heritage, being the Foundation's first Chairman and its Patron.



St Patrick (Duncan Law) makes a dramatic appearance at Peel Castle during The Story of Mann and All That....
As part of the celebrations for the Millennium, this musical play was staged at he castle and the Foundation undertook to video the entire production for the archives, thereby recording a unique Manx occasion.

For a number of years now the Foundation has been funding a series of Celtic harp classes for the Department of Education. The Department has now agreed to take on the financial responsibility for this, and the Foundation is pleased to have been associated with the establishing of this project which is assisting over fourteen harp pupils to receive tuition in traditional harp playing.



Teresa O'Donnell who has been visiting the Island regularly to take the harp classes at the Department of Education's Music Centre

A TIME TO REMEMBER has

been a highly successful series on Manx Radio entirely funded by the Foundation.

Veteran broadcaster David Callister has been talking to many of the Island's more senior residents about their memories of the Island in times gone by.

The series has provided a fascinating fund of stories and anecdotes which have entertained thousands of listeners throughout the year and the whole project, which included more than thirty contributors, has provided a valuable source of oral history.

The Foundation has also made a considerable contribution to



David Callister talking to Eva Kane for the Manx Radio series *Time to Remember*. Eva's memories included life on the Island during the Second World War, running the Falcon Cliff Hotel before the War, and a long career in stage entertainment, including being an accomplished siffleuse (lady whistler).

help Manx Radio start an archive of its many and varied programmes. All broadcasts are now archived onto CD ROMs and will eventually be indexed for future access.

A new initiative has been started this year by the Foundation to make a video record of important changes and events on the Island.

This exciting new project complements the already existing photographic record which is building a library of still images of Island events.

The video record is being undertaken by local cameraman John Booth and is using the latest digital quality format to record such events as the General Election, the Parish Walk, changes to the landscape, the IRIS Project and the laying of the MEA pipeline across the Island. The camera tapes will eventually be placed in the



Filming for the Foundation.

Cameraman John Booth checks the shot whilst Charles Guard and Phil Gawne intervel

Department of Education Language Officer Phil Kelly for the Foundation's new video

promoting the Manx Language.

Manx National Heritage Library so that future generations and future film makers will have a lively record of some of the most important events in Manx life. It is anticipated that this project will be on-going.



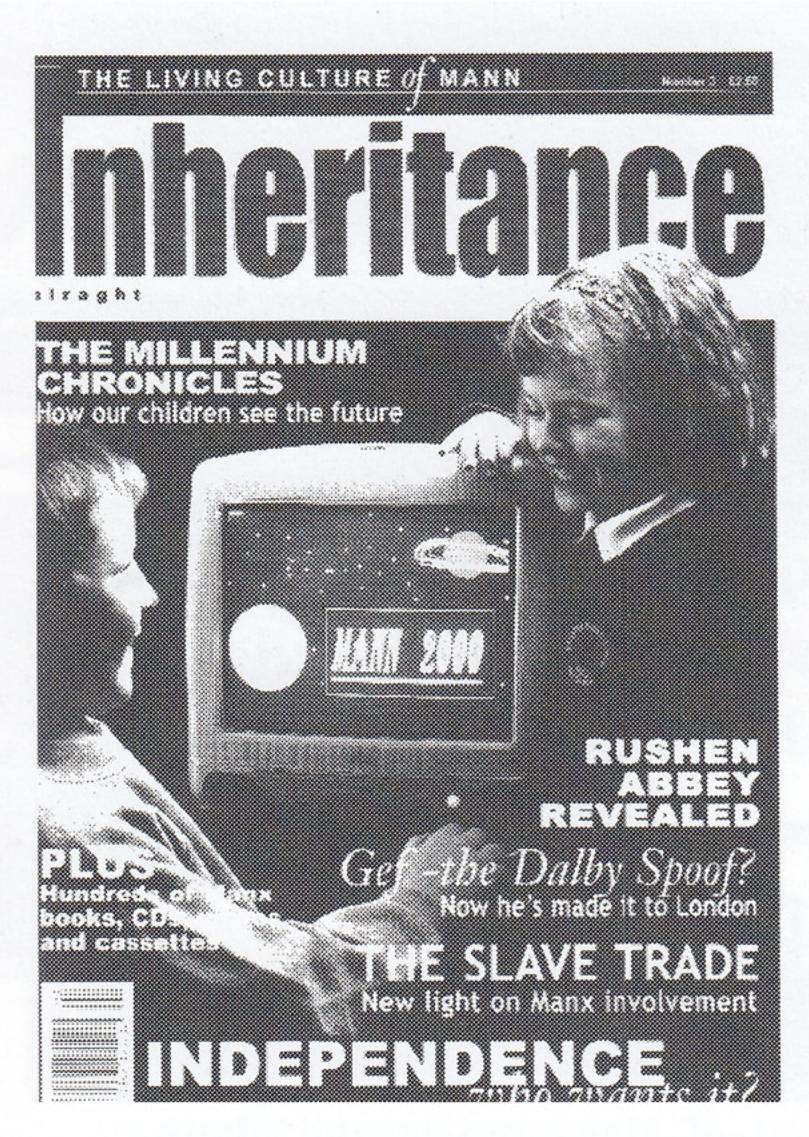


There have been a large number of projects that the Manx Heritage Foundation has supported throughout the year. Some of the more notable ones

include sponsoring the production of a CD by the Manx music group Moot whose members specialise in performing traditional Manx music to a background of carefully assembled electronic samples - often with fascinating results. The Easter Festival of the Visual Arts held at the Tynwald Mills complex at St John's



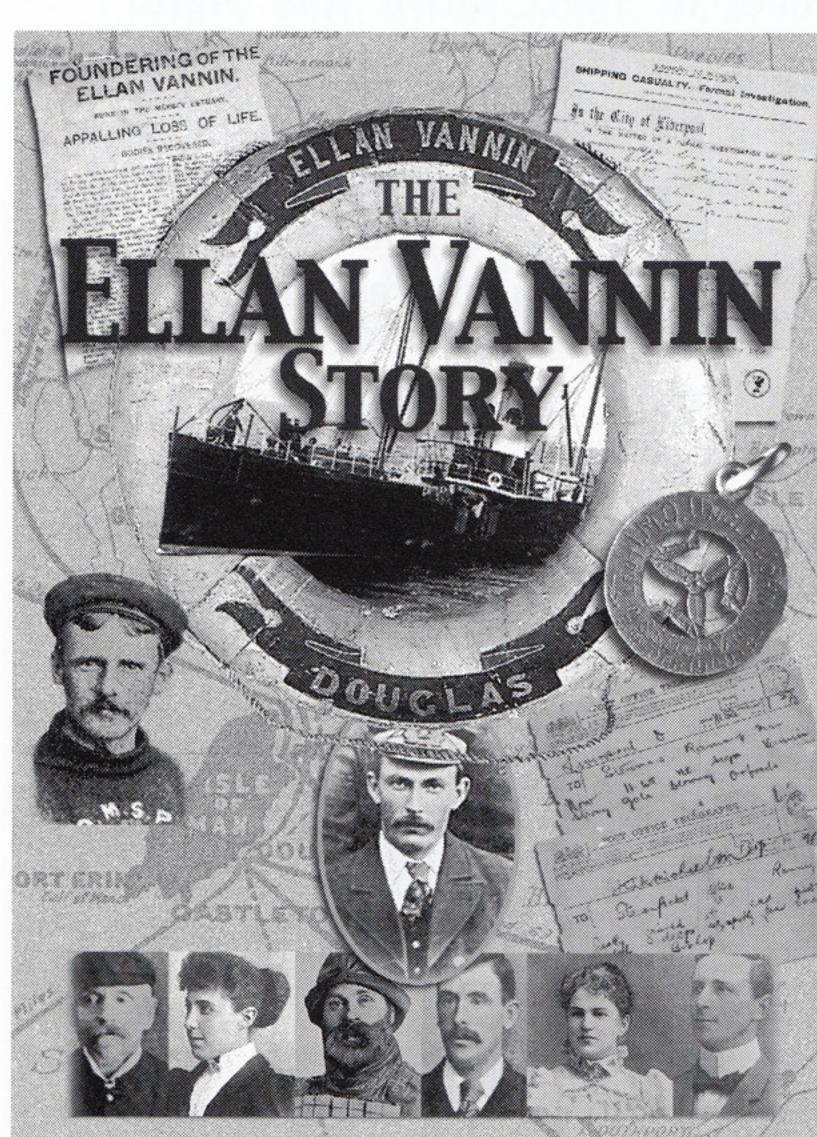
received substantial support this year, and judging by the attendance at the three-day event it was a huge success. The Foundation sponsored some trips abroad for the Manx folk group King Chiaullee and also assisted with a visit to Cornwall by the group Bock Juan Fannee. Support for the New Manx History and the continuing production of New Manx Worthies continues, as well as support for the annual Celtic festivals such as Yn Chruinnaght, Shennaghys Jiu, and Feailley Ghaelgagh. The Foundation paid for the translation and recording of the commentary on the video The Isle of Man From The Air which was undertaken by Chris Sheard, and this is the first DVD programme to be issued with a Manx Gaelic option. Assistance with a Ramsey Trails leaflet was also given, and the first trench of monies was paid towards a major archeological project to trace the mysterious Myroscough Abbey on the flatlands around Lezayre.



Council) was reconstituted following the guidelines agreed by the Manx Heritage Foundation in September, with officers elected as follows: Caairliagh - Robert Thomson, Scrudeyr - Philip Gawne, Lioarlannee - Phil Kelly, and Ben-Oik Soilsheydys - Fiona McArdle. Its duties have been expanded to include the creation of new words and phrases in Manx Gaelic as well as the provision of authoritative Manx versions of the titles of government departments, street names etc.. Groups have been set up to look at the production of new words and phrases in particular subject areas.

The Foundation has also been instrumental in seeing published a new cultural magazine *Inheritance*. In association with Executive Publications, Inheritance brings together all the latest happenings on the Manx cultural scene. There are features on musicians and artists, political perspectives, historical features, and news and extracts from the latest research projects happening on the Island.

The magazine has proved very popular, and it is intended to continue presenting the best of the Manx scene in this way.



Extraordinarily, there is no permanent memorial to the 35 passengers and crew who lost their lives that night, and the Foundation has rectified this by placing a memorial plaque on the quayside in Ramsey in conjunction with the Department of Ports.

To mark the 90th anniversary of the loss of the SS Ellan Vannin on 3rd December 1909 at the mouth of the River Mersey, the Foundation published The Ellan Vannin Story by Richard Stafford. This book looks again at all the reported facts and the rumours surrounding the incident, as well as examining the Board of Trade Enquiry, which did little to quieten speculation as to the cause of the disaster.



The unveiling of the Ellan Vannin Plaque on December 3rd,1999.

Left to Right:

Hon. Tony Brown, Minister of Ports; Charles Guard, Administrator; Geoff Corkish, Steam Packet Company; Hon. Noel Cringle SHK, Foundation Chairman.





ARCHAEOLOGICAL SITES OF THE ISLE OF MAN UP TO AD 1500



KIAULL AS RINKEY



A showcase of Manx bands, choirs & dance groups available for festivals and events







40th anniversary gathering Sunday 11th September 2022

We are celebrating 40 years of the Manx Heritage Foundation Act throughout 2022, with projects, releases, community engagement, oral histories, stamp issues, and so much more.

We have always acknowledged what we consider a privileged position of working with and for our cultural communities, helping to spread the word, whether through publications, recordings and films, or by providing grants and underwriting. So much has been achieved and there is much more to come.

It's a good time to reflect how Sheila Tarr would feel, to know that her petition, presented to Tynwald in July 1980, had led to the formation of a Select Committee, which in turn saw the 1982 Act and the creation of the Manx Heritage Foundation charity? I hope she would be pleased and proud.

Under the name of the Manx Heritage Foundation for many decades, or the more recent trading name of Culture Vannin, we have worked to support and promote Manx culture and cultural heritage by partnering with the community, government agencies and business in order to fulfil our founding objects. Communication, education and accessibility are key to our work, and development work for Manx language, Manx music and dance, and online and educational resources makes sure that is possible. Supporting grassroots projects through our grants schemes mean that often modest sums of money are subject to a multiplier effect that the time, knowledge, skill and enthusiasm of those involved with Manx culture bring.

One thing that we felt was incredibly important for us in 2022 was to recognise the contribution to the organisation made by so many people over the years, whether as members, officers, commissioned authors, or as those who love and practise Manx culture in all its wonderful forms. Gura mie mooar eu, ooilley! We also honour those who have been named Reih Bleeaney Vanannan, Manannan's Choice of the Year, for your amazing contribution to the Island.

This booklet contains images which we hope will spark memories for many of you.

Lesh my yeearreeyn share – best wishes