



## Y Mheillea [The Harvest Dance]



- · Compound time signature 6/8 'jig' with an up beat/anacrusis
- · Major tonality
- · Dance Moving to music [see instructions overleaf and steps in Appendix 1]. The whole dance accompaniment is played twice through on CD07.

For a simpler version, repeat the movements of the 1<sup>st</sup> verse each time.

An up beat or anacrusis is the note/s that leads up to the stronger first beat of a bar (downbeat)

## Y Mheillea Dance Instructions

Music	Bars	Shortened Version. For steps see p.53. For full version see Rinkaghyn Vannin.
Intro	Intro	Couples join hands in a circle. Wait for Intro
1 <sup>s†</sup>	1-8	Dance 8 <i>slip steps</i> clockwise then 8 <i>slip steps</i> anti-clockwise.
verse	9-12	All take 3 steps to the centre, forward a double [kick], and same out.
	13-16	Partners loose hands and stand facing each other. Boys point with their foot and bring it up to the
		knee, left first then right. Then they turn clockwise with arms held out at shoulder level. Meanwhile
		girls balance right and left with hands on hips, then turn clockwise with arms held at shoulder level.
2 <sup>nd</sup>	1-8	Partners face each other and pass by the right in <i>reel step</i> to the next partner along and cross
		hands with them, swing one-and-a-half times around then release hands and return to positions.
	9-12	All take 3 steps to the centre, forward a double [kick], and same out.
	13-16	Partners loose hands and stand facing each other. Boys point with their foot and bring it up to the
		knee, left first then right. Then they turn clockwise with arms held out at shoulder level. Meanwhile
		girls balance right and left with hands on hips, then turn clockwise with arms held at shoulder level.
3 <sup>rd</sup>	1-16	Manx Waltz moving clockwise.
Intro		Sing 'Y Mheillea, y mheillea, y reesht, y reesht y reesht' [The harvest again]
End		Sing 'Y Mheillea t'eh ayn, t'eh ayn, t'eh ayn. Oi! [The harvest it's in]

