

## Y Mheillea

## Compound time signature 6/8-'jig' with an up beat/anacrusis

Major tonality

- Dance - Moving to music [see instructions overleaf and steps in Appendix 1].

The whole dance accompaniment is played twice through on CD07.
For a simpler version, repeat the movements of the $1^{s t}$ verse each time.


## Y Mheillea

## Dance Instructions

| Music | Bars | Shortened Version. For steps see p.53. For full version see Rinkaghyn Vannin. |
| :--- | :--- | :--- |
| Intro | Intro |  |
| $1^{\text {st }}$ |  |  |
| verse | 1-8 <br> $9-12$ <br> $13-16$ | Couples join hands in a circle. Wait for Intro... <br> Dance 8 slip steps clockwise then 8 slip steps anti-clockwise. <br> All take 3 steps to the centre, forward a double [kick], and same out. <br> Partners loose hands and stand facing each other. Boys point with their foot and bring it up to the <br> knee, left first then right. Then they turn clockwise with arms held out at shoulder level. Meanwhile <br> girls balance right and left with hands on hips, then turn clockwise with arms held at shoulder level. |
| $2^{\text {nd }}$ | $1-8$ | Partners face each other and pass by the right in reel step to the next partner along and cross <br> hands with them, swing one-and-a-half times around then release hands and return to positions. <br> All take 3 steps to the centre, forward a double [kick], and same out. <br> Partners loose hands and stand facing each other. Boys point with their foot and bring it up to the <br> knee, left first then right. Then they turn clockwise with arms held out at shoulder level. Meanwhile <br> girls balance right and left with hands on hips, then turn clockwise with arms held at shoulder level. |
| 13-16 |  | Manx Waltz moving clockwise. |
| Intro <br> End | Sing 'Y Mheillea, y mheillea, y reesht, y reesht y reesht' [The harvest... again...] <br> Sing 'Y Mheillea... t'eh ayn, t'eh ayn, t'eh ayn. Oi! [The harvest... it's in...] |  |



