

## Tuesday 19th & Wednesday 20th March 2024 Key stage 2

Class	KS 2 Class Name	Entrant/Group Name(s)	Song/Dance/Poem Name	Extra info
47	Year 3 & 4 <b>Manx Solo instrumental</b> One verse of a slow air & two verses of a lively/dance tune (maximum of 4 entries per school) Option to perform as a solo or with a friend	1. 2. 3. 4.	1. 2. 3. 4.	
48	Year 5 & 6 <b>Manx Solo instrumental</b> One verse of a slow air & two verses of a lively/dance tune (maximum of 4 entries per school) Option to perform as a solo or with a friend)	1. 2. 3. 4.	1. 2. 3. 4.	
49	Year 3 & 4 <b>Manx Duet instrumental</b> One verse of a slow air & two verses of a lively/dance tune (maximum of 4 entries per school)	1. 2. 3. 4.	1. 2. 3. 4.	

50	<p>Year 5 &amp; 6</p> <p><b>Manx Duet instrumental</b></p> <p>One verse of a slow air &amp; two verses of a lively/dance tune (maximum of 4 entries per school)</p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	
51	<p><b>Absolute Beginners Folk Group</b></p> <p>2 x Manx tunes (maximum of 10 students) (adult accompanist allowed)</p>			Total number of players:
52	<p><b>Folk group</b></p> <p><b>2 x Manx tunes</b></p> <p>(maximum of 10 students) (adult accompanist allowed)</p>			Total number of players:
53	<p><b>Instrumental music making (10 - 35 students)</b></p> <p>2 x Manx tunes (5 minutes maximum) (adult accompanist allowed)</p>			Total number of players:

54	<b>Beginners Feddan whistle group</b> 2 pieces from the PMI Feddan resources (backing track allowed) *excluding Mary had a Little Lamb*			Total number of players:
55	<b>Advanced Feddan whistle group</b> Whistles only. Own choice. 2 x Manx tunes Piano or Guitar Accompaniment allowed Not restricted to the Feddan resources.			Total number of players:
56	<b>Gitar (Guitar) Solo</b> Any 2 pieces from Gitar Maximum of 4 entries per school	1. 2. 3. 4.	1. 2. 3. 4.	
57	<b>Fiddyl (violin and/or viola) Solo, duet or trio</b> Any two pieces from the Fiddyl or Fiddyl Vooar books (maximum of 4 entries per school) Peri Teachers can enter students independently or through the school	1. 2. 3. 4.	1. 2. 3. 4.	

58	<b>Original instrumental composition in a Manx idiom.</b> Please bring a copy for the adjudicator.			
59	<b>Feddan Vooar (Flute)</b> <b>Solo, duet or trio</b> Any two pieces from Feddan Vooar book (maximum of 4 entries per school) Peri Teachers can enter students independently or through school	1. 2. 3. 4.	1. 2. 3. 4.	
60	<b>Prash (brass plus saxophone)</b> <b>Solo or duet</b> Any two pieces from Prash book (maximum of 4 entries per school) Peri Teachers can enter students independently or through school	1. 2. 3. 4.	1. 2. 3. 4.	
61	<b>Claasagh (harp)</b> Solo - Any two pieces from the Claasagh book. One verse of a slow air & two verses of a lively/dance tune Maximum of 4 entries per school	1. 2. 3. 4.	1. 2. 3. 4.	

62	Yr 3 & 4 <b>Song in Manx Gaelic</b> Option to perform as a solo or in a pair (maximum of 4 entries per school) 3 minutes maximum	1. 2. 3. 4.	1. 2. 3. 4.	
63	Yr 5 & 6 <b>Song in Manx Gaelic</b> (maximum of 4 entries per school) 3 minutes maximum	1. 2. 3. 4.	1. 2. 3. 4.	
64	Yr 3 & 4 <b>Song in English (Manx theme)</b> Option to perform as a solo or in a pair (maximum of 4 entries per school) 3 minutes maximum	1. 2. 3. 4.	1. 2. 3. 4.	
65	Yr 5 & 6 <b>Song in English (Manx theme)</b> (maximum of 4 entries per school) 3 minutes maximum	1. 2. 3. 4.	1. 2. 3. 4.	

66	<b>A Comedy Music Hall Song from the Isle of Man</b> (costumes & props encouraged) The funnier the better! Maximum 5 minutes Solo, duet or group			
67	<b>Choir (11 - 35 students)</b> <b>Manx Gaelic</b> <u>Shiaull Ersooyl</u> Plus one own choice Accompanist available 5 mins maximum (maximum of 1 entry per school) *Not to include children competing in class 68*			
68	<b>Group Singing (5 - 10 students)</b> <b>Manx Gaelic</b> <u>Shiaull Ersooyl</u> Plus one own choice Accompanist available 5 mins maximum (maximum of 1 entry per school)*Not to include children competing in class 67*			

69	<b>Choir (11 - 35 students)</b> <b>English with a Manx Theme</b> <u>Roll Away</u> by Davy Knowles Plus one own choice Accompanist available 5 mins maximum (maximum of 1 entry per school) *Not to include children competing in class 70*			
70	<b>Group Singing (5 - 10 students)</b> <b>English with a Manx Theme</b> <u>Roll Away</u> by Davy Knowles Plus one own choice Accompanist available 5 mins maximum (maximum of 1 entry per school) *Not to include children competing in class 69*			
71	<b>Original song on a Manx theme for 2024: The Sea or 200th Anniversary of the RNLI</b> Can be a newly composed tune & lyrics, or new lyrics put to an existing Manx melody. (English or Manx Gaelic) Please bring copy of song for adjudicator			

72	<b>Yr 3 &amp; 4</b> <b>Manx solo dance girls</b> <i>(maximum of 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	
73	<b>Yr 5 &amp; 6</b> <b>Manx solo dance girls</b> <i>(maximum of 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	
74	<b>Yr 3 &amp; 4</b> <b>Manx solo dance boys</b> (maximum of 4 entries per school)	1. 2. 3. 4.	1. 2. 3. 4.	
75	<b>Yr 5 &amp; 6</b> <b>Manx solo dance boys</b> (maximum of 4 entries per school)	1. 2. 3. 4.	1. 2. 3. 4.	



76	<b>Yr 3 &amp; 4</b> <b>Manx couples dance</b> <i>(maximum of 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	
77	<b>Yr 5 &amp; 6</b> <b>Manx couples dance</b> <i>(maximum of 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	
78	<b>Manx Dance original composition</b> Solo, pair or group Maximum 5 minutes Please provide name and any other dance details for the adjudicator			Total number of dancers:
79	Key Stage 2 <b>Manx Team Dance</b> <i>(maximum of 2 entries per school)</i> 1 dance per entry	1. 2.	1. 2.	Total number of dancers:

80	Key Stage 2 <b>Balanced Programme of Manx Dances</b> <i>(maximum of 2 entries per school)</i> Maximum 7 minutes	1.          2.	1.          2.	Total number of dancers:
	Recitation & Poetry Classes in English and Manx for all keystages are held on Friday 22nd March in St Johns. Please check that syllabus and get involved!!			

## NOTES AND EXTRA INFORMATION FOR KEY STAGE 2:

- This year's Manx Folk Awards is themed around the sea and the 200th anniversary of the RNLI
- The Manx Folk Awards take place in Kensington Arts in Kensington Road, Douglas and across the road in the Rosemount Church. There will be stewards outside the venues to guide you in. There is plenty of room for coaches to drop off and pick up. There is also 2 hour disc parking nearby or you could park in Shoprite/Chester Street car park and walk up. There is plenty of room for instruments to be left. We will be the only ones using the building.
- Where a maximum of 4 students is permitted per competition, schools may request a qualifying competition in advance of the Manx Folk Awards. We can offer assistance in the form of an adjudicator at a date to suit. Please contact [mfa@online.sch.im](mailto:mfa@online.sch.im)
- Except where stated, all classes can be accompanied or unaccompanied. Adults should refrain from playing the tune. If you would like Jo or Chloe to accompany you please let us know before hand. If you require live music in the dance competitions this can be provided, on the day and for rehearsals at school. Please contact [chloe@culturevannin.im](mailto:chloe@culturevannin.im)
- There is not a maximum number stated for the team dances but please be aware that, in Key Stage 1 especially, it is difficult to maintain circles with large numbers. Guidance and assistance can be given. Please contact [mfa@online.sch.im](mailto:mfa@online.sch.im)
- You can find the set pieces by clicking [HERE](#). An accompanist will be available if needed. Please request in advance.
- Due to fire regulations, where asked, please state the total number of children in that class on the entry form so we know final numbers. Parents/Adults can watch all classes upstairs at the Rosemount Church. Parents / adults can only watch solo/duet classes at Kensington Arts but not groups classes due to limited space.
- **There will be media present. Images/videos may be used on social media, in the local press and on the Culture Vannin website. Full names of children will not appear alongside photographs without parental permissions. Photographs and video will be kept indefinitely for future promotional use. Please can you write below the names of any children who do not have permission to be photographed or videoed. This will be passed to the media via the printed programme, so they can cross check.**
- **Please tick the box if all children from your school are fine to be photographed/videoed so we can be clear you have read this statement:**

Names of children NOT to be photographed or videoed (school name) \_\_\_\_\_


Please tick the box if all children taking part in the Folk Awards from (school name): \_\_\_\_\_ are able to be photographed and appear in the media.

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School Name: \_\_\_\_\_ Contact Teacher: \_\_\_\_\_ Mobile Number: \_\_\_\_\_

## CLOSING DATE FOR ENTRIES: **February 12th 2024**

KS2 competitions will be held during the day on Tuesday 19th & Wednesday 20th March 2024.

Entries can be filled in and scanned to: [mfa@online.sch.im](mailto:mfa@online.sch.im)

Or printed out and posted to: **Jo Callister**  
**Thie Slieau Whallian**  
**St Johns**  
**IM4 3AS**

Any enquiries regarding the competitions can be addressed through the contacts below:

**Jo Callister**  
**Advisory Teacher for the Manx Curriculum**  
**Tel: 224446**  
**Email: [jo.callister@sch.im](mailto:jo.callister@sch.im)**

Resources and support for these competitions can be found on the Manx Music [manxmusic.com](http://manxmusic.com) website



## **Transport:**

The Keystage 2 competitions for 2024 will be held at **Kensington Arts** in Douglas and **Rosemount Trinity Methodist Church** (just across the road)

DESC will, as far as possible, cover transport costs for the MFA.

Please book and pay for your transport yourselves and then send the invoice and details to [jo.callister@sch.im](mailto:jo.callister@sch.im)