

Sunday 17th March 2024 Key Stage 3 4 & 5

Class	KS 3 4 & 5 Class Name	Entrant/Group Name(s)	Song/Dance/Poem Name	Extra info
1	Key Stage 3 Solo instrumental 2 x contrasting Manx tunes <i>(Max 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	
2	Key Stage 3 Fiddyl (violin and/or viola) Solo 2 pieces from the Fiddyl or Fiddyl Vooar books <i>(Max 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	
3	Key Stage 3 Feddán Vooar (flute) Solo 2 pieces from the Feddán Vooar book <i>(Max 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	

4	<p>Key Stage 3</p> <p>Prash (brass plus saxophone) Solo</p> <p>2 pieces from the Prash book</p> <p><i>(Max 4 entries per school)</i></p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	
5	<p>Key Stage 3</p> <p>Claasagh (harp) Solo</p> <p>2 pieces from the Claasagh book</p> <p>One verse of a slow air & two verses of a lively tune</p> <p><i>(Max 4 entries per school)</i></p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	
6	<p>Key stage 3</p> <p>Gitar (Guitar) Solo</p> <p>2 pieces from online 2 pieces from Gitar</p> <p><i>(Max 4 entries per school)</i></p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	
7	<p>Key Stage 3</p> <p>Solo dance girls/boys</p> <p><i>(Max 4 entries per school)</i></p> <p>* The Manx Folk Dance Society will be presenting a special certificate to the winner of this class or class 15 *</p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	

8	<p>Key Stage 3 Original poetry composition on the theme of the sea or 200th anniversary of the RNLI Can be in a) English b) Manx Gaelic. Please provide a copy for the adjudicator <i>(Max 4 entries per school)</i></p>	1. 2. 3. 4.	1. 2. 3. 4.	
9	<p>Key Stage 3 Solo song in Manx Gaelic <i>(Max 4 entries per school)</i></p>	1. 2. 3. 4.	1. 2. 3. 4.	
10	<p>Key Stage 3 Solo song in English on a Manx theme <i>(Max 4 entries per school)</i></p>	1. 2. 3. 4.	1. 2. 3. 4.	

11	Key Stage 4 & 5 Solo instrumental 2 x contrasting Manx tunes (Max 4 entries per school)	1. 2. 3. 4.	1. 2. 3. 4.	
12	Key Stage 4 & 5 Solo song in Manx Gaelic (Max 4 entries per school)	1. 2. 3. 4.	1. 2. 3. 4.	
13	Key Stage 4 & 5 Solo song in English on a Manx theme (Max 4 entries per school)	1. 2. 3. 4.	1. 2. 3. 4.	
14	Key Stage 4 & 5 Original poetry composition on the theme of THE SEA Can be a) English b) Manx Gaelic Please provide a copy for the adjudicator (Max 4 entries per school)	1. 2. 3. 4.	1. 2. 3. 4.	

15	<p>Key Stage 4 & 5</p> <p>Solo Dance girls / boys</p> <p><i>(Max 4 entries per school)</i></p> <p>* The Manx Folk Dance Society will be presenting a special certificate to the winner of this class or class 7 *</p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	
16	<p>Key Stage 4 & 5</p> <p>Claasagh (harp) Solo</p> <p>2 pieces from the Claasagh book</p> <p>One verse of a slow air & two verses of a lively tune</p> <p><i>(Max 4 entries per school)</i></p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	

17	<p>Key stage 3 4 & 5</p> <p>A Comedy Music Hall Song from the IoM (costumes & props encouraged!)</p> <p>Maximum 5 minutes</p> <p>1 - 10 performers</p>			
18	<p>Key Stage 3 4 & 5</p> <p>Choir/group singing (3 - 30 students)</p> <p>2 songs own choice</p> <p><i>(5 mins maximum)</i></p>			

19	<p>Key Stage 3 4 & 5</p> <p>Balanced programme of Manx dances</p> <p>Solo & team dances can be included as well as original compositions</p> <p><i>Maximum of 2 entries</i></p> <p><i>(not exceeding 10 minutes)</i></p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>	
20	<p>Key Stage 3 4 & 5</p> <p>Manx dance original composition</p> <p>Solo, pair or group</p> <p>Maximum 5 minutes</p> <p>Please provide name and any other dance details for the adjudicator</p>			
21	<p>Key Stage 3 4 & 5</p> <p>Manx Team Dance</p> <p>(maximum of 2 entries)</p> <p>1 dance per entry</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>	
22	<p>Key Stage 3 4 & 5</p> <p>Duet /Trio instrumental</p> <p>2 x contrasting Manx tunes</p> <p><i>(Max 4 entries per school)</i></p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	

23	Key Stage 3 4 & 5 Group instrumental Minimum 2 Manx tunes (max 5 minutes) <i>(any style or interpretation but adult accompanist mustn't play tune)</i>			
24	Key Stage 3 4 & 5 Manx couples dance <i>(Max 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	
25	Key Stage 3 4 & 5 Original composition in a Manx idiom Please provide a copy for the adjudicator. <i>(played or sung)</i>			
26	Key Stage 3 4 & 5 Poetry Reading Any 4 verses from <u>The Peel Lifeboat</u> by TE Brown <i>(Max 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	

27	<p>Key Stage 3</p> <p>Manx Gaelic Reading</p> <p>All learners</p> <p>TBC</p> <p><i>(maximum 4 entries per school)</i></p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	
28	<p>Key Stage 4 & 5</p> <p>Manx Gaelic Reading</p> <p>All Learners</p> <p>TBC</p> <p><i>(maximum 4 entries per school)</i></p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	
29	<p>Key Stage 3, 4 & 5</p> <p>Original song on a Manx theme for 2024: The Sea or 200th Anniversary of the RNLI</p> <p><i>Can be newly composed tune & lyrics, or new lyrics put to an existing Manx melody.</i></p> <p>Please bring copy for adjudicator</p>			

NOTES AND EXTRA INFORMATION FOR SECONDARY:

- This year's Manx Folk Awards is themed around The Sea and the 200th anniversary of the RNLI.
- The SECONDARY Manx Folk Awards take place in Kensington Arts in Kensington Road, Douglas. There is 2 hour disc parking nearby (n/a Sundays) or you could park in Chester Street car park and walk up. There is plenty of room for instruments to be left at the back of the theatre. We will be the only ones using the building.
- Where a maximum of 4 students is permitted per competition, schools may request a qualifying competition in advance of the Manx Folk Awards. We can offer assistance in the form of an adjudicator at a date to suit. Please contact mfa@online.sch.im
- Except where stated, all classes can be accompanied or unaccompanied. Adults should refrain from playing the tune.
- Secondary solo competitions have been split into Key Stage 3 and Key Stage 4 /5. The secondary group competitions (including duets) remain a mix of Keystage 3, 4 and 5.
- You can find the set pieces by clicking [HERE](#). An accompanist will be available if needed. Please request in advance.
- Due to fire regulations, where asked, please state the total number of children in that class on the entry form so we know final numbers. Adults/parents can watch all classes.
- If you require live music in the dance competitions this can be provided, on the day and for rehearsals at school. Please contact chloe@culturevannin.im
- **There will be media present. Images/videos may be used on social media, in the local press and on the Culture Vannin website. Full names of children will not appear alongside photographs without parental permissions. Photographs and video will be kept indefinitely for future promotional use. Please can you write below the names of any children who do not have permission to be photographed or videoed. This will be passed to the media via the printed programme, so they can cross check.**
- **Please tick the box if all children from your school are fine to be photographed/videoed so we can be clear you have read this statement:**

Names of children NOT to be photographed or videoed (school name) _____

Please tick the box if all children taking part in the Folk Awards from (your school):

_____ are able to be photographed and appear in the media. ☐

School Name: _____ Contact Teacher: _____ Mobile Number: _____

CLOSING DATE FOR ENTRIES: **February 12th 2024**

Secondary competitions will be held during the day on Sunday 17th March 2024 at Kensington Arts.

Entries can be filled in and scanned to: mfa@online.sch.im

Or printed out and posted to: **Jo Callister**
Thie Slieau Whallian
St Johns
IM4 3AS

Any enquiries/issues regarding the competitions can be addressed through the contacts below:

Jo Callister

Advisory Teacher for the Manx Curriculum

Tel: 224446

Email: mfa@online.sch.im

Resources and support for these competitions can be found on the Manx Music manxmusic.com website

