

Guidelines for Financial Support



The terms of the Manx Heritage Foundation Act are structured to allow the Board of Culture Vannin to support all aspects of Manx cultural heritage including 'crafts, language, history, natural history, literature, music, folk-lore, folk-dance, art, architecture, archaeology, industrial development, law, ecology of the Island or associated with the Island and its people.'

All applicants must follow Culture Vannin's **Terms and Conditions for Financial Support**. Applications for retrospective funding will not be considered.

When reviewing all Applications for Financial Support the following criteria is used:

- Does the application sufficiently relate to the Isle of Man?
- Would the application be more appropriately submitted to another funding body?
- Are the people submitting the application qualified/expert, i.e. is it a credible application?
- Would the work be undertaken/published without Culture Vannin's assistance?
- Is the project sufficiently important that its refusal would be to the detriment of the furthering and promoting of Manx culture?
- Does the application add to the understanding, enjoyment and enhancement of Manx culture?
- Does the application provide value for money?
- Should all or part of the funding be offered?

Awards will not be made retrospectively.

Academic research

As a general rule, academic research funded by Culture Vannin should:

- form part of a clearly defined project and not be random, one-off pieces
- provide new insights into the Island's culture and history
- be undertaken by qualified persons competent in their particular field
- be supervised by a competent body
- produce outputs which are either immediately accessible by general readers, or contribute to a scheme of work that will be generally available.

Publishing books (printed and / or on-line)

Applicants should submit the following with their applications:

- A statement relating to the applicants' history in publishing and knowledge involvement with the topic of publication
- A broad subject heading and a synopsis
- A completed manuscript or sample chapters/sections as appropriate
- The intended market
- Bibliography (where appropriate)
- Production run and costs (including quotes)
- RRP

Publishing music (CDs and / or streaming)

Applicants should submit the following with their applications:

- A mini “creative CV” providing information on the musician(s)
- Album title and description
- Sample tracks (where appropriate)
- The intended market
- Information relating to the recording and production process
- Production run and costs (including quotes)
- RRP

Community

Applicants are welcome to apply for a wide variety of community-based projects, examples of which include: restoration of heritage transport; documenting the changing face of the island (through oral history or photography); community trails etc. Applicants should confirm if they have a safeguarding policy in place, and supply quotes for any financial support that is being applied for. Organisations must supply a copy of their most recent accounts.

Events and Festivals

Culture Vannin welcomes groups and individuals to apply for funding towards the heritage and cultural aspects of events and festivals. Applicants should confirm if they have a safeguarding policy in place, and supply quotes for any financial support that is being applied for. Organisations must supply a copy of their most recent accounts. Details of programming should be included.

Films

At this time Culture Vannin has limited funds and would advise applicants to contact the IOM Arts Council short film fund in the first instance.

Payment and completion control

Project monitoring will be undertaken by the Operations Officer. Members are able to express any reasonable terms and conditions at the time of making an award. In general payments:

- will be made to facilitate satisfactory completion of the project and unutilised monies will be returned.
- may may be released against issued invoices to ease cashflow or post completion against receipts.
- for larger projects, e.g. films, will be made in stages, e.g. 80/20.

Failure to complete the project or provide at least some useable material, will attract a financial penalty.

There is more information on other projects previously supported on our website.