

Trinity United Reformed Church, Ramsey



Gt: 8,8,4,4,2, Sw: 8,8,8,8,4,II, Ped: 16,8.

Built by Alexander Young in 1911, at a cost of £275.00 (£75.00 of which was provided by Andrew Carnegie) this instrument dominates the front of the building with its strong, simple case design. The silver-painted display pipes, in 3 flats, appear as a visually massive block, with

commendable use of finely-graduated French mouths. The timber is pitch-pine, excellently crafted and its sumptuous grain patterns and surface finish contrast well with the almost complete lack of carving or other ornamentation, which takes the form of simple roundels, mouldings on the panel

frames, and the turnings on top of the posts.

The key and stop action is mechanical, with pneumatic pedals.

Being later in date than their organ at Peel Methodist Church, this instrument had less brighter-sounding stops (the Fifteenth on the Great replaced the original Dulciana and the Mixture II on the Swell was originally a Closed Horn - both changes carried out by

Peter Jones in 1991.)

Instead, we see a move towards more individual, in some cases, orchestral, voices. The Great Diapason, for instance, has a massive tone, whilst the Swell string-toned pipes are very narrow, with an almost acidic sound. This is an interesting small organ, with a good range of stops, well capable of leading the singing and of accompanying soloists.

