

# Rushen Parish Church



Gt: 8,8,8,4,4 Sw: 16,8,8,8,8,4,2,-,8 Ped: 16,16.

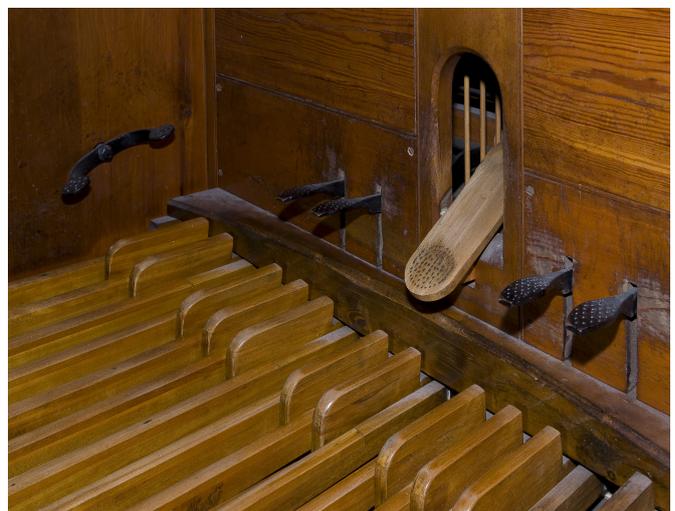
**B**uilt by Moses Morgan in 1904, this is his largest surviving instrument, following the regrettable destruction of the firm's 3-manual *magnum opus* in Victoria Street Methodist Church, Douglas.

The Rushen organ has 2 manuals and pedals, with mechanical action to the keys and stops, and pneumatic action to the 2 pedal stops.

Excellently positioned in the west gallery, the instrument projects its sounds directly down the length of the building and is boldly voiced. The 16' Violone pedal stop would be too tall to fit under the sloping gallery ceiling, were it not that the pipes are ingeniously wrapped around themselves in such a way as to bring the mouths and the pipe tops down to almost the same level, and virtually halve the required standing room. The Great has a stop 'prepared for', (probably a Gamba 8') the Swell likewise

(probably a Cornopean) and also the pedal (possibly a Violin Cello 8' or Flute 8').

Remarkably, the missing stops on the Great and Swell show signs that their stop mechanisms, at least, were originally fitted, and then removed!





The local, moneyed family, at the time in which the organ was installed were the Gawnes, who had a Morgan instrument in their music room at Kentraugh, later given

to St Luke's, Baldwin and conveyed there on a horse and cart, and they may have been a factor in commissioning this relatively large instrument from the local builder.

