

Glen Maye Methodist Chapel



Gt: 16, 8,8,8,4, Sw: 8,8,8,4, Solo: 16,8,8,4, Ped: 16.16.

The Glen Maye organ, a reed-organ of three manuals and pedals, is unique on the Island and very few of them are left anywhere else, for that matter.

Its kind represents the last flowering of the reed-organ as a substitute pipe-organ for use in churches before the electronic organ took over that role. Unlike the electronic, however, the reed-organ is probably the most capable of any keyboard instrument to withstand the testing conditions (cold, damp, attack by woodworm etc.) often encountered in church buildings.

Built by A J Spenser, of Manchester, this instrument has a solid oak console with



bevelled, glass-paneled doors, and an electric blower (actually a suction unit) supplying 15 sets of brass reeds, rather like the reeds found in an accordion or mouth-organ.

The tone is robust and more than capable of leading the singing, though it lacks the variety

and subtle tones of the true pipe organ.

Brought to Glen Maye by Peter Jones in the 1980s, it remains as only the second three-manual organ on the Island (the other being the Hill organ in St. Thomas's, Douglas).

