

Stills from the Film

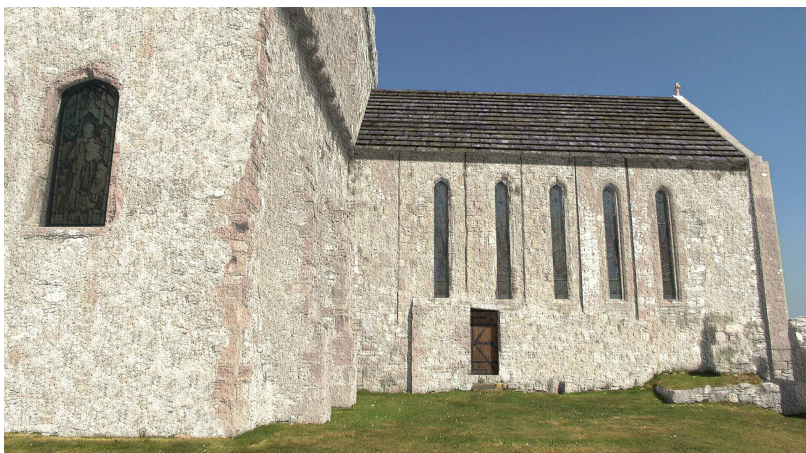
Below are some of the images from the film which have been created by Laxey-based animator Andrew Martin based on the detail contained in the various archaeological reports from the digs. You can contact Andrew at andrew.3d@googlemail.com



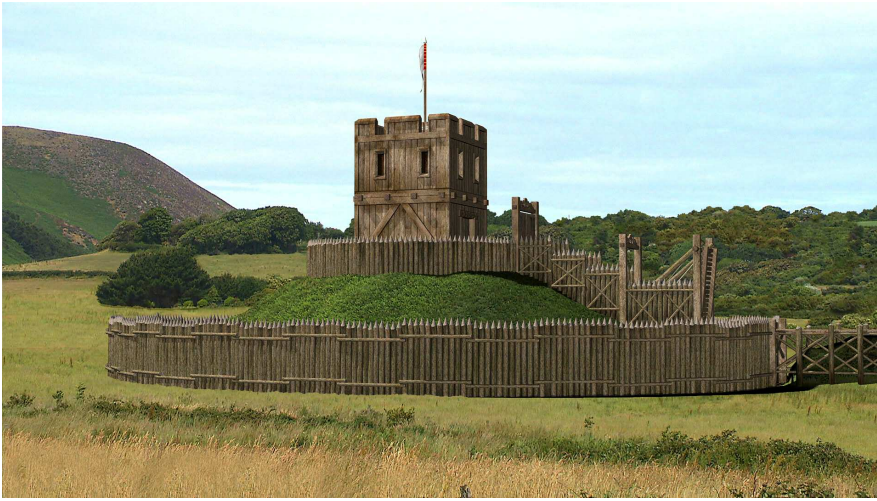
The opening shot of the film features some dramatic lightening and thunder over Peel Castle.



The chancel of Peel Cathedral as it is today.



The chancel of Peel Cathedral as it might have been in the 15th century with its lime render, stained glass and slate roof.



Cronk Howe Mooar as it might have been 900 years ago with its original motte and bailey castle with a ramp to the right leading to an enclosure for people and animals.



The summit of South Barrule in the Bronze Age. Although there are the remains of some 70 huts, not all of them would have been in use at the same time. The ground plan shows that the walls of some of them were so close the overhanging thatches could not have co-existed.



The summit of South Barrule in the Bronze Age showing the exterior of the great stone rampart as it might have been.



The gallows in Castle Rushen rebuilt for the execution of John Kewish.



Charles takes a pot-shot at Peel Power Station and scores a direct hit.



The Viking house at Cronk ny Merriu would have had turf for its exterior walls to insulate against the winter winds.



The star fort at Ballachurry would have had a palisade running round the top of its walls, with probably some buildings inside.



Composer Anthony Wilkins set fire to Castletown to give a feel of what an invasion by French pirates might have been like!

In explaining the complexities of the Island's history in the 12th and 13th century,
Charles used commissioned drawings by Manx artist Thomas Egan.
You can visit his website at: www.eganart.carbonmade.com



King Magnus



Alexander III of Scotland



King Hakon of Norway



Robert the Bruce



Edward III of England



The young Earl of Moray

