

The Manx Heritage Foundation



Annual Report and Accounts
Undiryns Eiraght Vannin Coontyssyn as Tuarastyl Vleirail

1999-2000



manx gaelic

RESEARCH

festivals

PHOTOGRAPHY

literature

dancing

PUBLISHING

oral history RECORDING

ORAL HISTORY

ORAL HISTORY

Other publications this year include a reprint of Constance Radcliffe's book *Shining by the Sea*, a history of Ramsey from 1800 to the present day, as well as the cultural magazine *Inheritance*.

The new video *Tynwald, the Parliamentary System of the Isle of Man*, commissioned by the Foundation, is now on sale, and copies have been given to all the Island's schools. This video was made in order to bring to a wider public the workings of the Island's parliament and government, and it shows the whole process, from canvassing for a general election, through to the private meetings of the Council of Ministers. There are interviews with the leading players, including the President of Tynwald, Sir Charles Kerruish, and the Speaker of the House of Keys, The Hon. Noel Cringle, as well as colourful footage of the annual Tynwald Ceremony.

The full list of publications by the Foundation is as follows:

The Ellan Vannin Story

The story of the loss of the Ellan Vannin after sailing from Ramsey in December 1909

The Manx and Their Music

A history of the part music has played in Manx society by Fenella Bazin

A History of the Manx Church

A fascinating history of the Manx church since the arrival of Bishop Wilson by Canon John Gelling

T E Brown - An Anthology

A selection of T E Brown's poetry especially selected and introduced for schools by Dollin Kelly

Captains of the Parish

A history of this ancient Manx appointment by Constance Radcliffe

The Promised Land

A CD of Manx West Gallery Music - the vibrant and exciting church music of the 18th and 19th centuries.

Cronnane

A CD of traditional Manx music sung by the choir Caarjyn Coidjagh

The Best That's In! CD and cassette

A compilation of the best of Manx music on CD and cassette

The Light House

Contemporary Manx folk music featuring King Chiaullee, Katie Lawrence, Peter Cubberley and many more.

Six Foot Under

The poems of Paul Lebedzinski

Manx Memories and Movements

The memoirs of political reformer Sam Norris - a must for anyone interested in Manx politics at the turn of the 20th century.

Ree ny Marrey

Easy piano arrangements of Manx traditional music by Fenella Bazin

Mactullagh Vannin

Cassette of the seminal Manx traditional folk group

Manx Sea Fishing Manx Farming & Country Life Manx Mines, Minerals & Geology

Three education packs compiled especially for schools by Fred Radcliffe

Mona Douglas Tribute

Book of tributes to the doyen of Manx music and folk collecting - Mona Douglas.

Governors of the Isle of Man

A history of the position and achievements of Governors since the Revestment by Derek Winterbottom

Fo'c's'le Yarns

Annotated version of T E Brown's Fo'c's'le Yarns

Ramsey, 1660-1800

A history of Ramsey by Constance Radcliffe

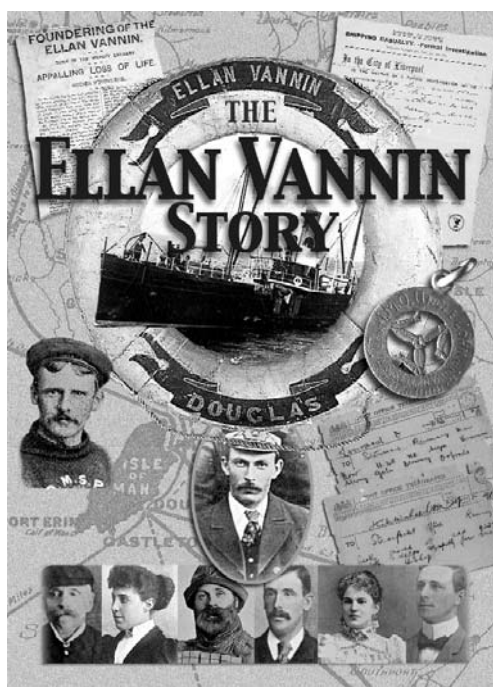
Shining by the Sea

The modern history of Ramsey by Constance Radcliffe

The Poems of Cushag

A selection of poems by Cushag

The Foundation continues to expand its list of publications, and is now one of the largest publishers specialising in items of Manx interest.



who lost their lives that night, and the Foundation has rectified this by placing a memorial plaque on the quayside in Ramsey in conjunction with the Department of Ports.

Two new CDs have been issued this year, both involving the Manx choir



forgotten in old manuscripts in family collections. In Britain, there has recently been a huge revival of interest in this music, and on the Isle of Man, local musicologist Dr Fenella Bazin has been researching the Manx tradition and piecing together anthems from a variety of newly discovered manuscripts and source books. She has discovered that the Isle of Man has a significant tradition of West Gallery music which is richer and more extensive than anywhere else in Britain. The music itself is exciting, down to earth, and full of religious fervour; it would have spoken directly to the churchgoers who would have been familiar with the biblical fate of wicked men and knew exactly what to expect when they reached the promised land.

The CD features other local musicians, as well the verse reading skills of Dollin Kelly and John Kennaugh.

To mark the 90th anniversary of the loss of the SS Ellan Vannin on 3rd December 1909 at the mouth of the River Mersey, the Foundation published **The Ellan Vannin Story** by Richard Stafford. This book looks again at all the reported facts and the rumours surrounding the incident, as well as examining the Board of Trade Enquiry, which did little to quieten speculation as to the cause of the disaster.

Extraordinarily, there is no permanent memorial to the 35 passengers and crew



The unveiling of the Ellan Vannin Plaque on December 3rd, 1999.
Left to Right:

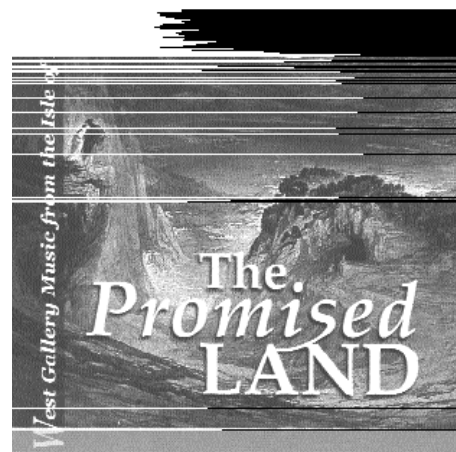
Hon. Tony Brown, Minister of Ports; Charles Guard, Administrator;
Geoff Corkish, Steam Packet Company;
Hon. Noel Cringle SHK, Foundation Chairman.

Caarjyn Coidjagh. The first, **Cronnane**, features the choir doing what they enjoy most, singing Manx Gaelic songs, *a capella*, with their unique enthusiasm and warmth.

The second CD, **The Promised Land**, is a departure in repertoire for the choir, as here they are singing a selection of anthems from the Island's West Gallery tradition.

This music was performed in Manx churches in the 18th and 19th centuries when local musicians played and sang hymns and anthems from a gallery above the west door of the church. With the arrival of the harmonium and the organ, the need for these musicians died out, and many west galleries were removed, though the outlines of the exterior doors are still visible today in churches such as Ballaugh old church and St Runius.

The West Gallery tradition produced a rich and varied body of music, much of which has lain



Aundyr Chulturoil

Cultural Award

The annual **Reih Bleeaney Vanannan** (Manannan's Choice of the Year) was awarded posthumously this year to Tony Hopson and accepted on his behalf by his widow, Betty Hopson.

The award was made in recognition of the outstanding contributions Tony made to Manx natural history and ecological studies. He also made valuable contributions to the development of Manx music and Manx culture in general.

Tony Hopson studied for his Master's degree in Zoology at the Marine Biological Station in Port Erin, and eventually took up a position as a fisheries adviser on the Island. Ill-health forced him into early retirement, but he was able to continue a keen interest in many aspects of Manx culture.

In 1987 he became Secretary of the Manx Nature Conservation Trust, which eventually became the Manx Wildlife Trust, overseeing its business plans and policy forming, and taking satisfaction in the high regard with which the Trust is viewed throughout Britain.

Tony worked closely with the Manx Ornithological Society, and his encyclopaedic knowledge and expertise ranged over many subjects including moths and fungi, which he assiduously photographed. His huge archive of material has been lodged in the Manx Museum.

He became proficient in spoken and written Manx, and he was a practising amateur musician and created a web-site on which hundreds of Manx tunes were available.

Tony Hopson died on Christmas day 1998, and the Foundation were delighted that his widow, Betty Hopson, was able to accept the award on his behalf.

On receiving the Reih Bleeaney Vanannan, Mrs Hopson was asked to name a local group which will be awarded a grant of £500 to further their work. Mrs Hopson choose the Manx Wildlife Trust.



Beealleydys

Oral History

The Foundation continues to encourage the collecting of oral history. High quality tape recorders and microphones are available to record the memories of people who feel that they would like to share their unique experiences with a wider public. The interviews, which this year have covered such diverse subjects as the history of the finance sector and World War II experiences, are carefully transcribed and placed in the Manx National Heritage Library.

Extensive interviews have also been carried out with former workers in the Island's health services, including matrons, doctors, dentists, nurses and specialists. This large collection of material is being used as background for the production of a new history of the Island's health services since its inception over fifty years ago.

The Manx Placename Survey has recently published its fifth volume, and is now well on the way to completion. The Foundation continues to support this important work which will record and interpret many thousands of placenames which might otherwise be lost.

Also this year, support has been given for the preparation of a bibliography of Manx books and manuscripts. This will be a valuable resource for those researching the Manx language, bringing together, as it does, many diverse sources.

Photographs and Boarding Houses

Two of the Foundation's projects have moved on considerably during the past year. The Foundation has set up the **Photographic Survey**, which is being undertaken for them by local photographer Mike Radcliffe. Selected prints are being placed in the Manx National Heritage Library with an associated catalogue for public access. All the negatives and are also housed in the library. Several hundred photographs have now been taken of all aspects of Manx life, though the majority record the rapidly changing face of the towns and roads as new highways are constructed and old buildings demolished to make way for new developments.

This survey, which is on-going, will provide a vital resource and its methodical approach means that future generations will have an unrivalled record of this period in Manx history.



The Boarding House Project, which has been undertaken for the Foundation by John Beckerson, is now being written up. Over two and half thousand pages of oral history have been transcribed from interviews conducted during the year with people who were involved in all aspects of the visiting trade on the Isle of Man during the past century. A huge wealth of personal photographs has also been identified and digitally copied. This invaluable archive of material from the Island's most important industry will be available to future researchers in the Manx National Heritage Library. It will also be available to a wider public later in the year with the publication of the definitive book on the subject, written by John Beckerson. This will be lavishly illustrated and should prove to be a popular title.



You can contact the Foundation at:

PO Box 1986, Douglas, Isle of Man.

The Foundation

has continued to support the cultural life of the Island by giving substantial assistance to a number of annual festivals including **Shennaghys Jiu**, a youth festival centered around Ramsey and featuring the young people of the Island and visiting musicians and dancers from other Celtic countries; **Yn Chruinnaght**, the Island's biggest annual Celtic festival; **Feailley Gaelgagh**, and annual festival of Manx Gaelic; and the **Isle of Music Festival**, held each year in Peel Castle.

The Foundation has continued to publish books, make videos and undertake recordings of Manx music and verse. The harp classes that it is funding with the Department of Education continue to flourish. Some fourteen pupils are now registered to attend the monthly classes taken by Irish harpist Gráinne Hambley, who comes to the Island from Belfast to give the lessons.



The Foundation has also been instrumental in seeing published a new cultural magazine *Inheritance*. In association with Executive Publications, *Inheritance* brings together all the latest happenings on the Manx cultural scene. There are features on musicians and artists, political perspectives, historical features, and news and extracts from the latest research projects happening on the Island.

The magazine has proved very popular, and it is intended to continue presenting the best of the Manx scene in this way.

The Foundation is always keen to hear from individuals or groups who might need assistance for projects relating to Manx culture. The Foundation meets on a regular basis to consider applications, and grants and interest-free loans can be awarded where appropriate.



Contact us

You can email the Foundation at

heritage@isle-of-man.com

or write to us at:

PO Box 1986, Douglas, Isle of Man.

Telephone (01624) 624093

heritage@redlyon.co

The Manx Language

Y Ghaelg

Support for the Manx Language remains one of the Foundation's major commitments, and this support has been evident in a number of areas.

The Gaelic medium preschool group Mooinjer Veggey continues to thrive and now has over 60 children registered at its four groups, with the potential to offer two places a week to around 75 2-5 year olds. Mooinjer Veggey employs 14 part time staff all of whom receive highly competitive rates of pay and are currently undertaking an extensive Manx Gaelic training programme. Recent DHSS preschool inspection reports have been very positive about all Mooinjer Veggey's groups and this has been reflected in the high level of praise and satisfaction expressed to staff and committee members by parents. Preschool education has been shown to have a very positive effect on children by helping them to relate to each other at an early age and so develop into more rounded citizens in later life. The Manx cultural content given at Mooinjer Veggey groups gives children a unique insight into their heritage, develops their understanding of language and communication, and helps them, as they grow up, to identify with their island.

Coonceil ny Gaelgey (The Manx Language Council) was reconstituted following the guidelines agreed by the Manx Heritage Foundation in September, with officers elected as follows: Caairliagh - Robert Thomson, Scrudeyr - Philip Gawne, Lioarlanee - Phil Kelly, and Ben-Oik Soilsheydys - Fiona McArdle. Its duties have been expanded to include the creation of new words and phrases in Manx Gaelic as well as the provision of authoritative Manx versions of the titles of government departments, street names etc.. Groups have been set up to look at the production of new words and phrases in particular subject areas.

The Foundation's **Fund for Manx Literature** was established last year with the aim of encouraging more writers and translators to produce Manx Gaelic literature. This year five new writers have been supported by the fund and it is hoped that more new writers will be encouraged next year.

Original writing for newspapers and Manx language newsletters expanded this year, with 35 500 word articles being published with support from the fund. Translations for children's books have been supported by the fund, with 28 books being completed. In a mammoth piece of translation, a copy of Sophia Morrison's *Manx Fairy Tales* was translated into Manx by Peter Shimmin; over 30,000 words in all. It is hoped that this valuable work will be published in the coming year. The Foundation also funds, in conjunction with Manx National Heritage, the part time post of **Yn Greinneyder**, the Manx Language Development Officer.

Ta'n Greinneyder er ve gobbragh dy throng er ymmodde cooishyn Gaelgagh car ny bleaney as yn cooish s'trimmey echey screeu cummey, ny polasee my ta, son traa ry-heet y Ghaelg. T'eh ersyn smooinghyn er as screeu sheese ny reddyn vees smoo speideilagh as scanshoil da shickyraghey bioys chengeth ny mayrey.

Hug yn Greinneyder cooney mleaney da Feailley Ghaelgagh, Mooinjer Veggey as sheshaght noa 'Parents for Gaelic Medium Education'. Chammah's shen ren eh cur magh fys mychione y studeyras jeant echey er barelyn ny loayrtee as ynseydee Gaelgagh, v'eh gobbragh marish Cooncil ny Gaelgey as hug eh cooney da ymmodde studeyras as naighteyryn va shirrey fys mychione y Ghaelg.

Preliminary results of the **Survey of Manx Speakers and Learners** were published in December, with 130 questionnaires completed out of the 270 distributed. Respondents generally felt that learning Manx helped them in terms of their culture and national identity and it allowed them to express their patriotism and inter-Celtic leanings. 35% regularly speak Manx, 91% agreed that official bodies should do more to encourage Manx and 89% agreed that Manx should be given official status. 86% agreed that Manx is important for the Isle of Man as a whole with as similar number disagreeing that bilingual signs are a waste of money. 83% agreed that that in a globalising world Manx helped give a sense of cultural continuity and 79% agreed that in an impersonal world Manx helped to give them a sense of community. 93% agreed that children should be offered Manx in schools if their parents wished and 85% agreed that Government should be legally obliged to provide Gaelic-medium education where demand exists.

The Foundation is grateful to the Gough Ritchie Charitable Trust and to Manx National Heritage for assistance with funding this post.

General Research **Aaronsey Cadjin**

paper is due to be repeated at the Small Islands Conference organised by Fenella Bazin in June 2000.

Andrew Hamer, who is supervising the project, is currently preparing a report of preliminary findings and intends to continue visits to the Island in order to carry out further interviews over the forthcoming academic year.

Some interviews are still being undertaken, with a large number of recordings now completed. Two of the team, Breasha and Aalin, are in the process of writing up their theses, with the intention to submit in Autumn/Winter 2000.

A major commitment to funding each year has been the New Manx History and in particular the work being carried out by Dr Ros Stott on the **Castle Rushen Papers** and on the **Rolls Office Papers**.

The Castle Rushen and Rolls Office Papers are collections of documents once housed in the old Rolls Office in Castle Rushen, but which remained behind, in obscure corners of the castle, when other records were moved in the nineteenth century to better facilities in Douglas. They were only finally rescued and moved to the Museum in the early twentieth century. They all relate in one way or another to the Island's administration, and the task, therefore, has been to locate the documents in the overall administrative scheme of things.

The papers cover four centuries of Manx history, from the sixteenth to the late nineteenth centuries. The earliest are sixteenth and seventeenth century account books in which the Comptroller and his clerks recorded the goods and services received into the castles. Most of the documents, however, were created in the eighteenth and nineteenth century. Some belong with larger collections. Tickets of entry, for example, are clearly part of the story of customs regulation. Others record the work of the Island's courts, including ancient practice such as chancery court actions, petitions to Governors, the deliberations of juries, and lists of fines, as well as the product of nineteenth century legislation such as petitions from insolvent debtor prisoners. Still more documents are the work of entirely new legal authorities, such as the Tynwald Committees established by act of Tynwald in the mid-eighteenth century to supervise improvements in the Island's highways, harbours and bridges.

Dr Stott's research will provide invaluable material for the New Manx History.

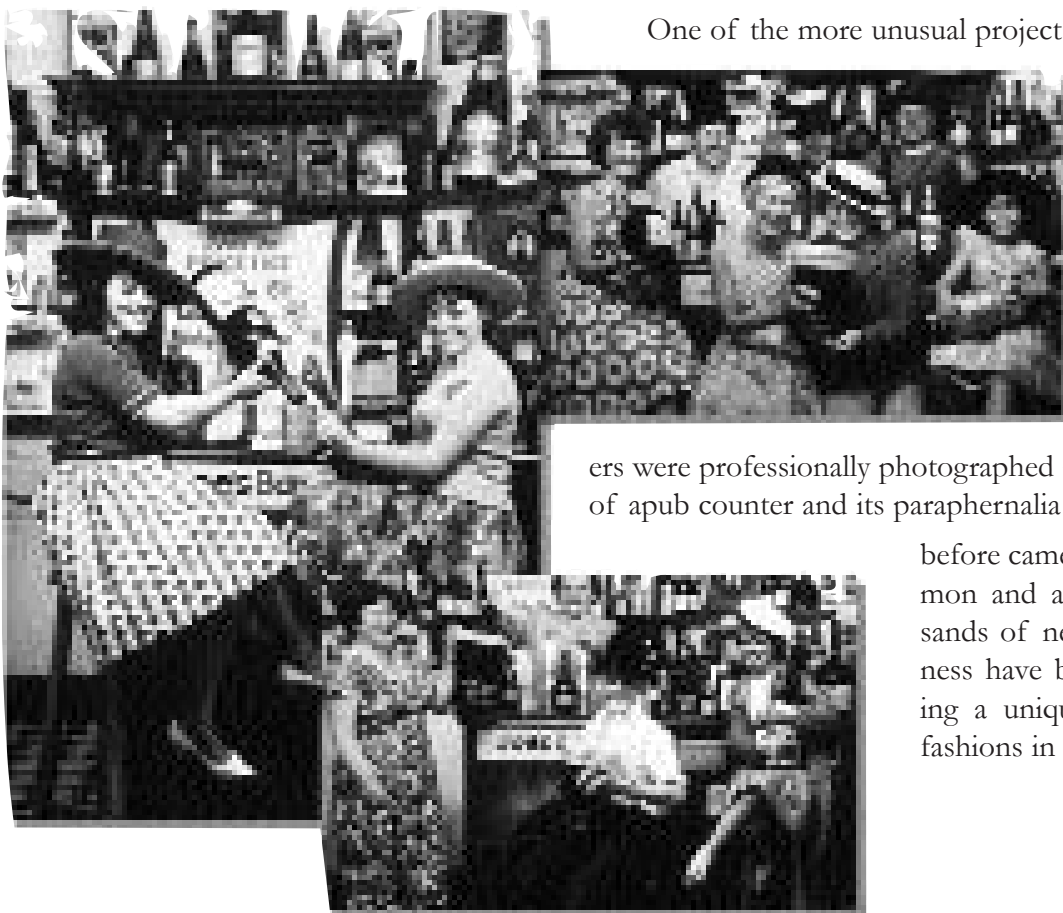


General Research

Aaronsey Cadjin

One of the main expenditures that the Foundation has each year is in supporting a wide range of research projects, and support has also been given to a number of academics to travel outside the Island to deliver papers on aspects of Manx life at international conferences, thereby increasing the profile of the Island overseas.

The Crew List Index Project has continued to receive funding. This project is collating the names of all crews on vessels sailing from the Isle of Man in the period 1863 - 1913. The computer listings which result provide unique records of the Island's maritime history during these years. Researchers into family history will find this resource particularly useful.



One of the more unusual projects the Foundation has

supported this year has been a dissertation on **Joe's Bar**, the photographic shop which was located in Castle Street for many years. Here, generations of holiday mak-

ers were professionally photographed against a mock tableaux of apub counter and its paraphernalia in the days

before camera ownership was common and accessible. Many thousands of negatives from this business have been preserved, providing a unique record of changing fashions in holidays.

Recording Mann Project (Manx/English)

The Recording Mann Project has now entered its fourth year. Research results and progress have been reported in seminars given throughout the year by each of the students. The MPhil students, Aalin Clague, Roy Kennaugh and Rosemary Cooil, gave a joint seminar for the Centre for Manx Studies at St Ninian's in June 1999. The PhD students, Rachel Presley and Breasha Maddrell, gave seminars at the University of Liverpool (June 1999), with Rachel also offering a seminar for the Centre for Manx Studies series. Breasha gave papers at Cruinnaght Chreneash (August 1999) and Sociolinguistics Symposium 2000 held at UWE Bristol (April 2000.) This

The Manx Heritage Foundation

Annual Report and Accounts

Undinys Eiraght Vannin Coontyssyn as Tuarastyl Vleinoil

FOUNDATION AIMS

The Manx Heritage Foundation is a registered charity funded by the Manx Government to support and foster Manx culture. Its broad aims are to identify unique areas of Manx heritage and culture and to find practical ways of making them relevant to today's society. To this end during the past year, the Foundation has given grants to a wide range of projects and individuals and has funded a number of its own projects and research.

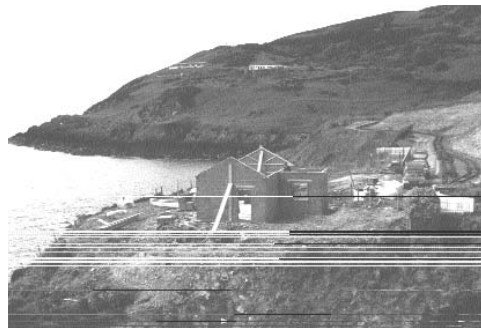


GENERAL GRANTS

A variety of groups and individuals have benefited from support from the Foundation in the past year.

Grant aid was given to the Manx Transport Museum Group to assist with the refurbishment of the former Peel brickworks office which it is hoped to turn into a display area for Manx transport history.

Money was also granted to the Groudle Glen Railway to assist with the building of their new station at Sea Lion rocks. Work has already started on this terminus, which, as far as possible, will resemble the original building that once stood there.



The Foundation has encouraged Manx Radio to make its broadcasts available on the Internet. Money was given to assist with the costs of audio streaming, which allows people around the world to access the broadcasts of the Island's national station via their home computers.

The re-writing and updating of Manx Worthies continues to receive support as does The Manx Bird Atlas.

Assistance was given to an international conference entitled Living on the Isle of Man. The Legends Theatre Group received a grant towards encouraging the art of story telling on the Island, and money has been given to support the work of the Celtic Congress and Yn Cheshaght Ghailckagh.

has a membership of seven, two of whom are Tynwald members. Of the other members one represents the Isle of Man Arts Council, one represent Manx National Heritage, and the other three are recommended by the Council of Ministers and approved by Tynwald

The Hon NQ Cringle
Sir Miles Walker
Dr Fenella Bazin
Anne Craine
Dr Brian Stowell
Stephen Harrison
Sir David Wilson

Speaker of the House of Keys
Member of the House of Keys
University Administrator and Lecturer
Company Director
Manx Language
Director of Manx National Heritage
Isle of Man Arts Council

Officers:

Charles Guard
Peter Oates
Peter Kelly

Administrator
Hon Treasurer
Hon Adviser

Patron - The Hon Sir Charles KERRUISH, President of Tynwald

The annual accounts of the Foundation for 1999/00 were approved by the Foundation on 2nd June 2000. These accounts, which form part of the report, are included on the following pages along with a statement of the Foundation's policy.

For and on behalf of the Manx Heritage Foundation.

N Q Cringle
Chairman

P Oates
Treasurer

Manx Heritage Foundation Policy

The broad aims of the Manx Heritage Foundation are:-

- 1) To identify the unique areas of Manx Heritage and Culture and;
- 2) To find practical ways of making them relevant to today's society;
- 3) To support the Manx identity and contemporary Manx culture.

The implication of this policy is that the Foundation will, at its discretion, support societies, Government Departments and individuals who seek to enhance Manx culture and Manx identity and who might also undertake research into things Manx.

The Foundation's method of achieving its aims are threefold:

- 1) By offering financial assistance in the form of grants or loans;
- 2) By undertaking and commissioning its own research/publishing &c.;
- 3) By offering practical advice and assistance where appropriate.

Additionally:

The Foundation should undertake to advertise its availability for making loans and grants.

The Foundation should endeavour to keep a high profile by press releases, sponsorship and advertising;

The Foundation should review its legislative framework and work towards any adjustments considered necessary;

The Foundation should monitor and appraise the suitability of its current name.

The Act of Tynwald which brought the Foundation into being indicates a wide-ranging number of categories in which the Foundation can offer support and initiate projects.

The Foundation may consider requests for financial assistance from individuals or bodies operating in any of these categories and judge them on their merit.

However, the Foundation should undertake to concentrate its efforts, over the period of the next three years, in a smaller number of areas viz:

Music; Education; The Manx Language; Publishing; Academic Research; Radio Programmes; Art.

In these specific areas, a summary of policy aims are:-

Music

To continue to produce high quality cassettes and CDs

of Manx music; to publish the Education Pack on Manx Music; to commission and make available arrangements of Manx music for use in schools and other amateur and professional bodies; to support promising musicians by either contributing towards necessary instruments, or helping with their education; to work towards the appointment of a full-time peripatetic teacher of traditional music and dance for the schools.

Education

To liaise with Government Departments on educational matters; to assist with the production of support packs for the schools, along with associated videos; to progress the production of books of a Manx nature suitable for infants and primary level children; to plan further Education Packs.

The Manx Language

To support the production of Manx language books and tapes; to support a writer in residence for the Manx language; to support a Gaelic College; to support Manx Gaelic Broadcasting where appropriate; to support the language societies in their work; to offer a translation and advice service; to promote the accurate use of the language.

Publishing

To undertake to consider manuscripts, on a case by case basis to assess their merit and the desirability of publishing them; to undertake the editing & publication of such works that the Foundation considers to have merit and which it is satisfied would otherwise not be published; to commission works for publication that otherwise would not be commissioned.

Academic Research

To support appropriate academic research in any of the areas outlined in the Act; to commission appropriate research relevant to the Foundation's aims in any of the areas outlined in the Act.

Radio Programmes

To initiate and fund or part fund a rolling and varied programme of radio broadcasts on Manx subjects.

Art

To initiate a scheme in conjunction with the private sector of commissioning works of art with a Manx theme for public buildings or locations; to offer other support, where appropriate, for the commissioning or placing of art which reflects Manx culture, heritage and/or identity.

Approved: December, 1995



Heritage Court
41 Athol Street
Douglas
Isle of Man
IM99 1HN

Report of the Auditors to the Committee of The Manx Heritage Foundation Fund ("the Charity")

We have audited the financial statements on pages 3 to 9.

Respective responsibilities of the Committee and Auditors

As described on page 1 the Committee are responsible for the preparation of financial statements in accordance with applicable Isle of Man law. Our responsibilities, as independent auditors, are, established in the Isle of Man by statute, the Auditing Practices Board and by our professions ethical guidance.

We report to you our opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with the documents constituting the charity.

Basis of opinion

We conducted our audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the Committee in the preparation of the financial statements, and of whether the accounting policies are appropriate to the Charity's circumstances, consistently applied and adequately disclosed.

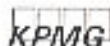
We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion

In our opinion the financial statements give a true and fair view of the state of affairs of the Charity as at 31 March 2000 and of the deficit for the year then ended and have been properly prepared in accordance with the provisions of the documents constituting the Charity.

15 June 2000

Chartered Accountants



The Manx Heritage Foundation Fund

Income and expenditure account

for the year ended 31 March 2000

	Notes	£	2000 £	£	1999 £
Income	<i>1(b)</i>				
Tynwald Grant			110,000		99,897
Donations			-		2,000
Bank interest			4,475		7,607
Sales revenue	6		(11,253)		1,198
			<u>103,222</u>		<u>110,702</u>
Less: expenditure					
Grants made during the year	7	103,135		107,908	
Audit fees		513		498	
Depreciation		1,171		1,082	
Administration salary		16,722		14,132	
Committee and office expenses		4,177		4,013	
RBV Trophy		990		1,077	
Insurance		255		255	
Storage and travel		845		799	
Advertising		634		-	
			<u>(128,442)</u>	<u>107,908</u>	<u>(129,764)</u>
Deficit for the year			<u>(25,220)</u>		<u>(19,062)</u>
Balance brought forward			<u>192,769</u>		<u>211,831</u>
Balance carried forward			<u><u>167,549</u></u>		<u><u>192,769</u></u>

In both the current and preceding financial years, there were no recognised gains or losses other than those dealt with in the income and expenditure account.

The notes on pages 5 to 9 form part of these financial statements.

The Manx Heritage Foundation Fund

Statement of assets and liabilities

as at 31 March 2000

	Notes	£	2000 £	£	1999 £
Tangible fixed assets					
Equipment	3		1,636		2,340
Works of art			2,170		2,170
Current assets					
Stocks and work in progress	1(e)	20,245		24,877	
Debtors		2,807		1,739	
Cash at bank	5	119,861		122,604	
Loans	4	20,830		39,039	
Net current assets			163,743		188,259
Total assets			167,549		192,769
<i>Represented by:</i>					
Income and expenditure account			167,549		192,769

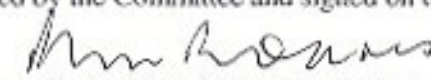
The notes on pages 5 to 9 form part of these financial statements.

The financial statements were approved by the Committee and signed on their behalf by:

Chairman



Honorary Treasurer



Date 2/6/00

The Manx Heritage Foundation Fund

Notes

(forming part of the financial statements for the year ended 31 March 2000)

1 Accounting policies

a) *Accounting convention*

These financial statements have been prepared under the historical cost convention.

b) *Income*

Donations, grants and bank interest are accounted for on a receipts basis.

c) *Publications*

Commercial sales of publications are included in the income and expenditure account net of the related production costs.

d) *Depreciation*

Fixed assets are shown at cost and are depreciated on a straight line basis over five years with a full years' depreciation being charged in the year of purchase and no charge in the year of sale.

e) *Stock*

Stock is carried at the lower of cost and net realisable value.

2 Taxation

No provision for Manx income tax is provided for in these financial statements as the charity is registered as a Charitable Organisation.

The Manx Heritage Foundation Fund

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2000)

3 Equipment

	Flag £	Computer equipment £	Music software £	Harp £	Recording equipment £	Filing cabinet £	Total £
Cost							
At 1 April 1999	95	850	350	1,655	2,459	133	5,542
Additions	-	-	-	-	467	-	467
At 31 March 2000	95	850	350	1,655	2,926	133	6,009
Depreciation							
At 1 April 1999	94	450	210	1,325	1,044	79	3,202
Charge for year	-	170	70	329	575	27	1,171
At 31 March 2000	94	620	280	1,654	1,619	106	4,373
Net book value							
At 31 March 2000	1	230	70	1	1,307	27	1,636
At 31 March 1999	1	400	140	330	1,415	54	2,340

4 Loans

Loans are unsecured, interest free and repayable in quarterly instalments over three years.

5 Cash at bank

	2000 £	1999 £
Barclays Bank Plc	38,091	36,515
Isle of Man Bank	81,770	86,089
	119,861	122,604

The Manx Heritage Foundation Fund

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2000)

7 Grants made during the year

	2000 £	1999 £
Alison Beale	1,058	-
Basking Sharks Project	-	2,000
Bernard Caine	200	-
Bibliography of Manx Books	190	210
Boarding House Project	7,835	8,737
Caarjyn ny Gaelgey	-	3,875
Caajyn ny Coojdjagh	-	1,000
Castle Rushen Papers	22,500	-
Selwyn Collister	-	500
John Cook - Manx Shipping Register	-	2,660
Courtyard Gallery	-	3,100
Crew List Project	550	-
Graham Crowe	-	500
Dolin Kelly re T E Brown	500	-
Doug Sandle	530	-
Ellan Vannin Book	50	-
Ellan Vannin Memorial	198	-
Ellan Vannin Pipes and Drums	-	4,000
Gaelic Writers Fund	1,402	3,230
Groudle Glen Railway	2,000	-
Grainne Hambly	2,500	277
Heritage plaques	152	151
History of Manx Gardens	150	-
I.O.M. Family History Society	-	3,000
Isle of Man History project	-	20,000
Dr M J Kewley-Draskau	400	-
Al Lawrence	-	750
Katie Lawrence	200	-
Legends Theatre Group	500	-
Living in Isle of Man	2,300	-
Manannan Festival	-	300
Mannin Media Group re "Inheritance"	5,000	5,000
Manx Bird Atlas	1,000	1,000
Manx Celtic Productions	5,000	3,208
Manx Dialect project	14,688	13,668
Manx Festival Chorus	-	500
Manx National Song Book	120	-
Manx Place-name survey	7,000	5,500
Manx Radio Ltd Internet Access	1,000	1,175

