

Christ Church, Laxey



Gt: 8,8,4, Sw: 8,8,8,8,4 Ped: 16.

Though there is no builder's nameplate on this organ (one wonders why?) it is very obviously by Moses Morgan, with its light oak case, ornamented with fretwork and turnings on the case posts. There are two case displays, with the one looking down the church being entirely dummy, the pipes being painted a dark, matt blue, relieved by gold details.

Christ Church is a narrow building, and Morgan had to contend with a shallow site. His answer was to make the swell-box very shallow, with a sloping top which fits the

sloping roof line and this makes the swell shutter mechanism very effective indeed.



Having no room for a Swell Diapason stop, Morgan provided a narrow 'string'-toned stop, which, never-the-less, has all its own bass pipes, without the need to borrow from the stopped bass of the Gedact.

The action is mechanical (with a surprising array of couplers). The pedal actions are

pneumatic. One unusual feature of this very attractive little instrument is seen in the position allowed for the hand blower - undoubtedly the most restricted and awkward of any on the Island. (Fortunately, the instrument has had electric blowing since the 1930s.)

