

Ballaugh Old Church



This instrument is one of the many thousands of 'American Organs,' built in the period around 1880. It is one of the simplest produced, with a modest casework and a basic set of reeds, made to seem more impressive by the fact that the 'stops' draw in halves (treble and bass) so there are 2 stops heads for each 'stop.' The fact that some of the sets of reeds supply more than one stophead on the console also increases the apparent resources of the instrument.

Even so, the organ (renovated by Peter Jones in the 1980s) continues to give reliable service and fits perfectly in its setting, in this unique 18th century building with its unpretentious interior. As long as a player can be found, willing to work its pedals and supply the suction needed for the reeds, there is no reason why it should not go on for another century or more.

